

CPI Lesson Plan Template

Target Students: X middle school students X high school students

Target Proficiency Level: Novice-Low to Novice-Mid

Lesson Topic: Chinese Painting

Lesson Objectives: teach students basic concepts of Chinese brush painting

Learning Outcomes: students could appreciate Chinese brush painting and produce/copy a presentable Chinese painting art piece

Standards: interpersonal communication X interpretive communication X presentational communication X cultures X connections X comparisons communities

Designed by: Yuehong Li

Purpose/Time	Procedure with detailed description and examples/questions	Props/Notes/Reflections
Setting the stage/ review& Guided practice (2 minutes)	Instructor greet with the class 大家好. 1 Brief review of essentials. Four treasures and other accessories for Chinese painting(画毡, water colors)	Chinese painting essentials
Comprehensible input (5 minutes)	<p style="text-align: center;">中国画 introduction</p> <p>Two main styles</p> <p>工笔 Court style</p> <p>写意/水墨 Freehand style</p> <p>Show the class verity of Chinese paintings and ask the student to identify different styles of Chinese painting. The students would say either 工笔 Court style or 写意/水墨 Freehand</p> <p>1.</p>	PPT
Guided practice (8 minutes)	<p style="text-align: center;">中国画欣赏</p> <p>Introduction Six principles of Chinese painting(六法)</p> <p>The Six <i>principles of Chinese painting</i> were established by Xie He , which including:</p> <ol style="list-style-type: none"> 1. "<i>Spirit Resonance</i>," or vitality, and seems to translate to the nervous energy transmitted from the artist into the work. The overall energy of a work of art. Xie He said that without Spirit Resonance, there was no need to look further. 2. "<i>Bone Method</i>," or the way of using the brush. This refers not only to texture and brush stroke, but to the close link between handwriting and personality. In his day, the art of calligraphy was inseparable from painting. 3. "<i>Correspondence to the Object</i>," or the depicting of 	PPT

	<p>form, which would include shape and line.</p> <p>4. "<i>Suitability to Type</i>," or the application of color, including layers, value and tone.</p> <p>5. "<i>Division and Planning</i>," or placing and arrangement, corresponding to composition, space and depth.</p> <p>"<i>Transmission by Copying</i>" or the copying of models, not only from life but also the works of antiquity.</p> <p>Show the class a famous Chinese painting and apply the six principles to the actual painting.</p> <p>Compare Chinese painting to Western painting</p>	
Comprehensible input (15 minutes)	<p style="text-align: center;">中国画笔法和基本笔画</p> <p>Introduction of the basic technique and seven Chinese painting strokes</p> <p>Instructor demonstrates basic technique and seven Chinese painting strokes</p> <p>Students practice with the instructor painting seven Chinese painting strokes</p>	<ul style="list-style-type: none"> • PPT • All the essentials for Chinese painting
Application and extension (30 minutes)	<p style="text-align: center;">画中国画</p> <p>The students practice painting animals with the step by step instruction sheets , instructor will give instruction individually during this time</p>	Animal step by step Chinese painting instruction sheets
Assessment and wrap-up & Homework (5 minutes)	Collect and display the students works	

Chinese Brush Painting
Zhōngguóhuà



The essentials

Four treasures of the study

Container for water

Palettle

Woolen blanket

Higher seat

Two Main Techniques

- Court style - 工 筆 gōngbǐ



- Freehand style - 水 墨 / 寫 意 shuǐmò xiěyì



Flower-and-bird painting



Landscape painting



Figure painting



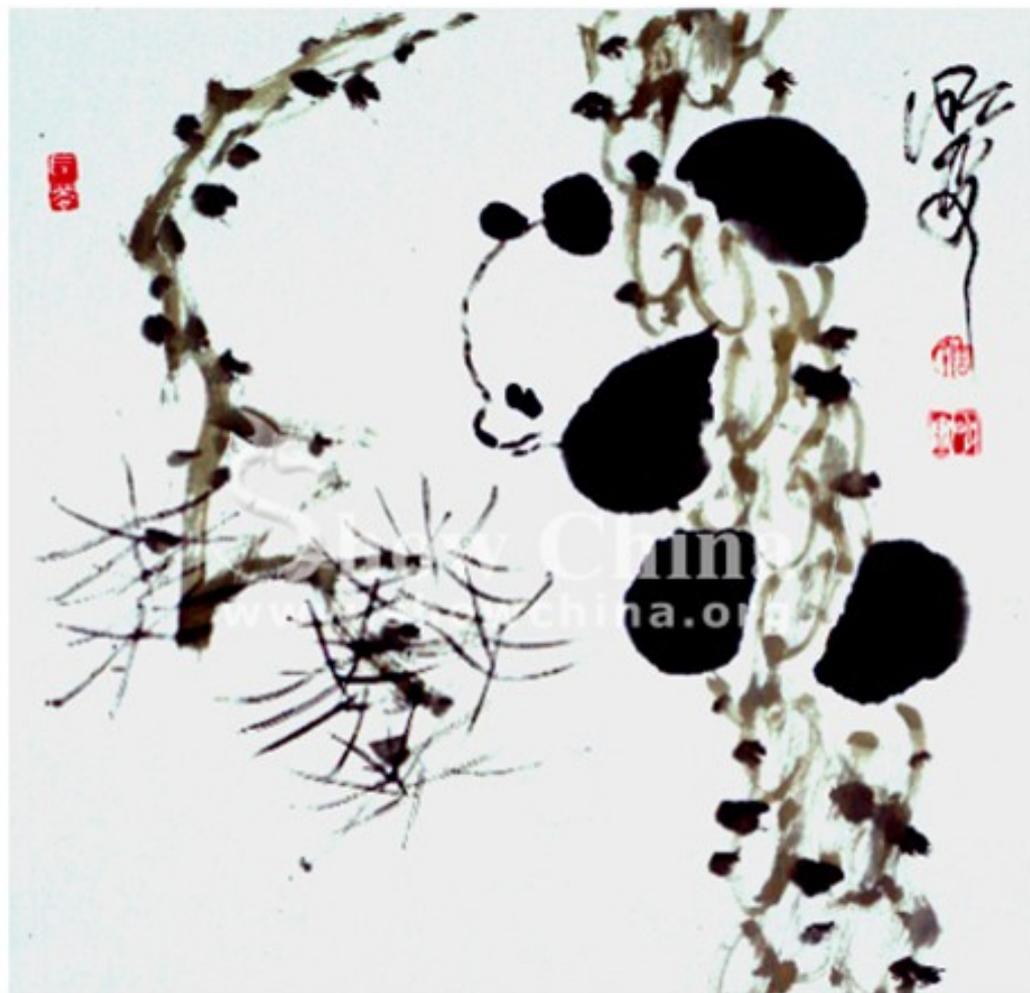
Other



Zhúzi



Xióngmāo



竹子zhúzi

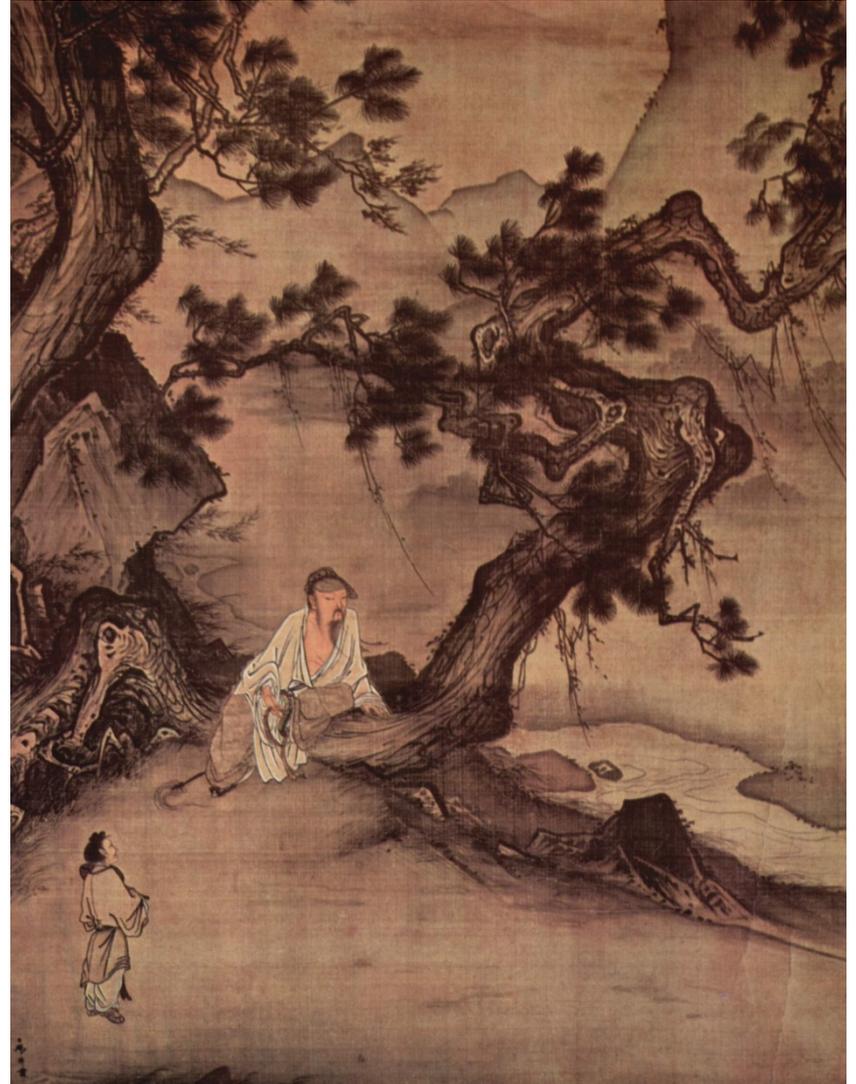
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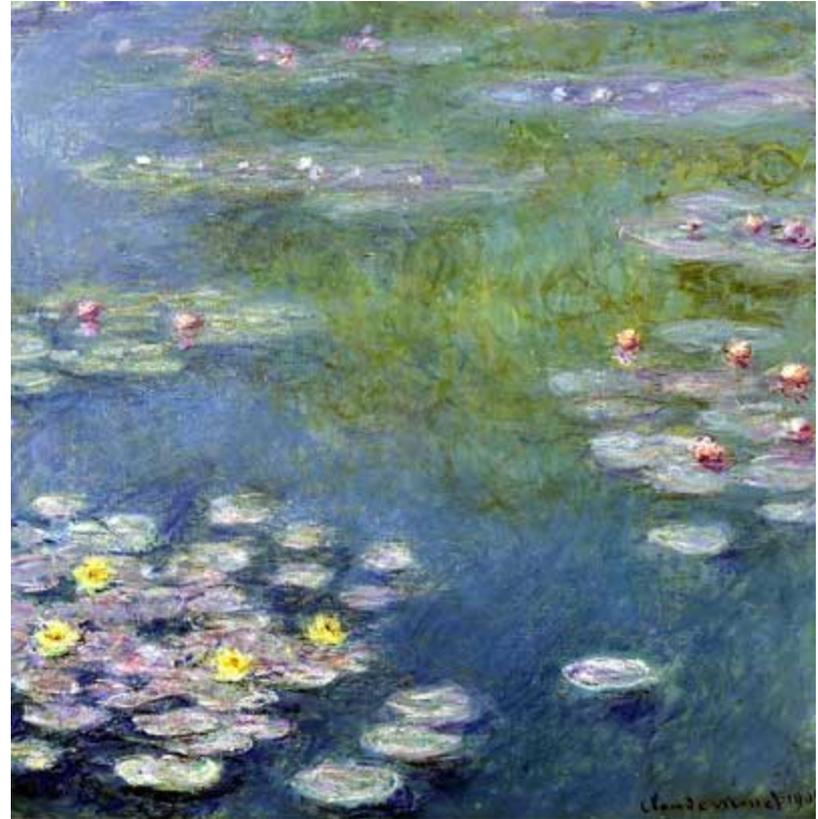




Differences between Chinese painting and western painting

Figure painting





Chinese vs Western

dimmer

brighter

artistic conception

structure

streak changes

plane

calligraphy

religion



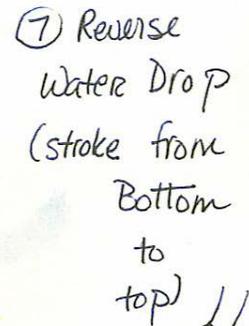
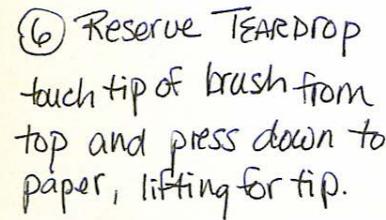
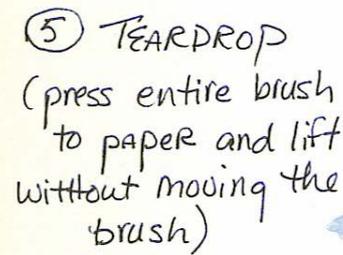
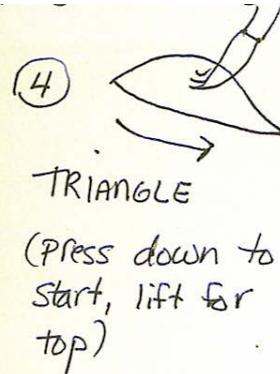
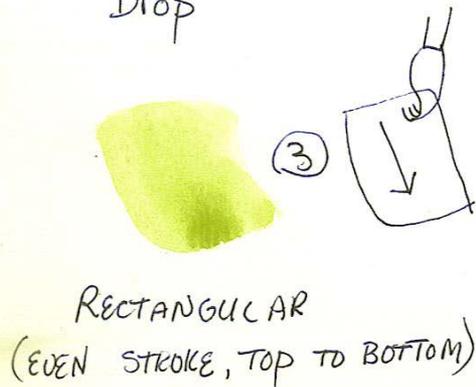
Let's try it!

基本笔法 Chinese Painting Basic Techniques

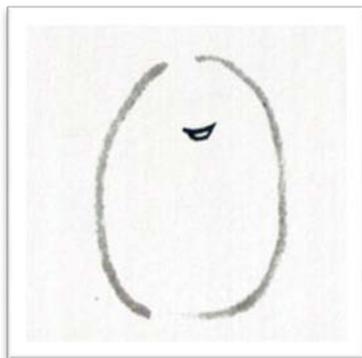
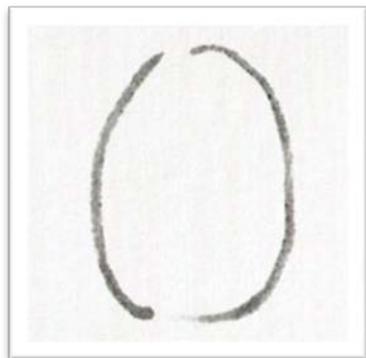
- 中笔
- 侧笔
- 逆笔
- Speed
- Water

Seven Basic Strokes

SEVEN BASIC STROKES

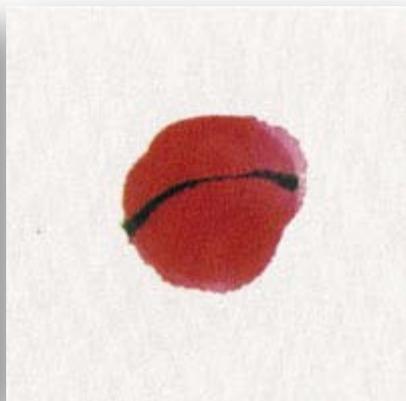
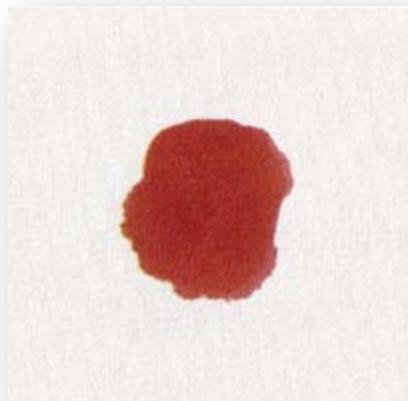


熊貓 (xióngmāo)

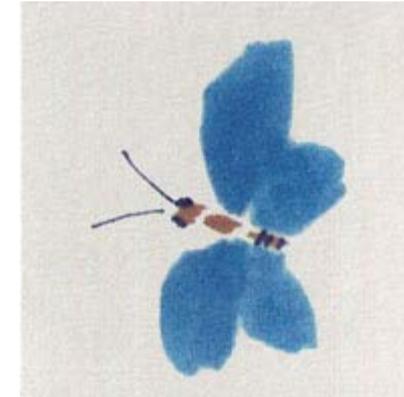
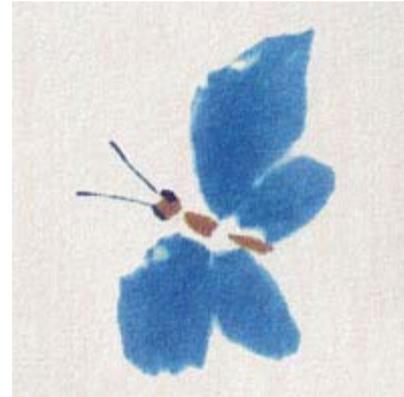
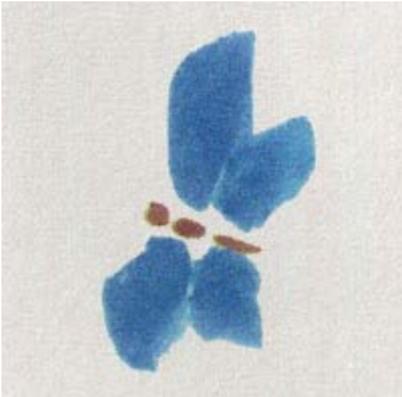
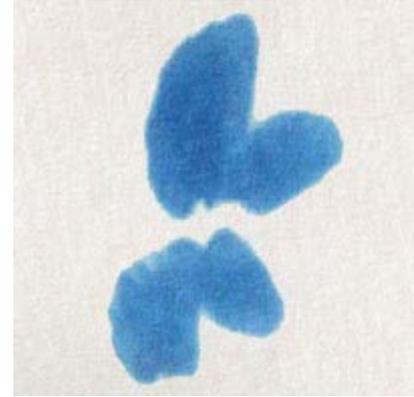
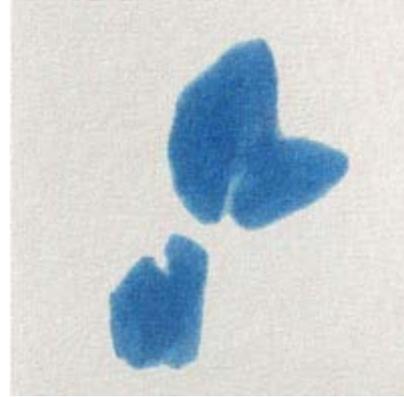
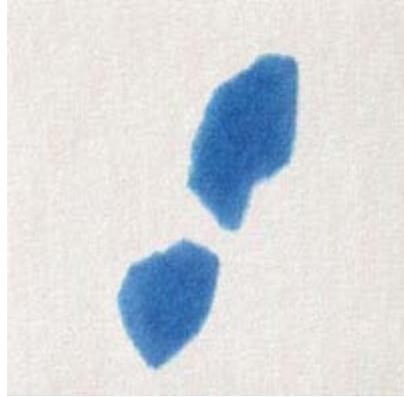
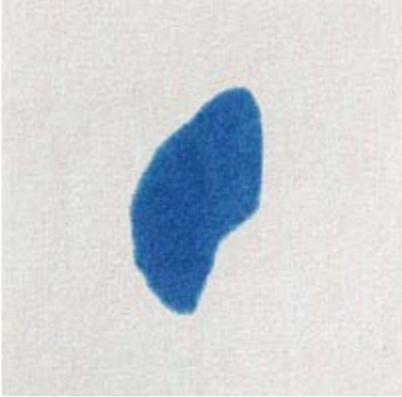


- <http://www.chinese-tools.com/learn/painting/subject/108/butterfly2.html>

瓢虫 piáochóng



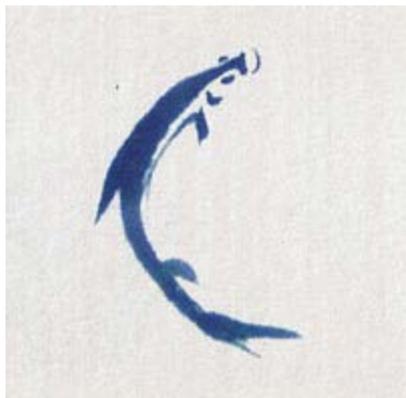
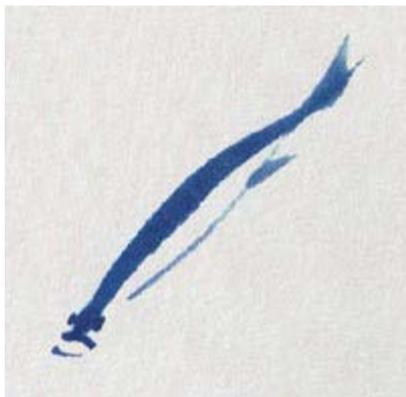
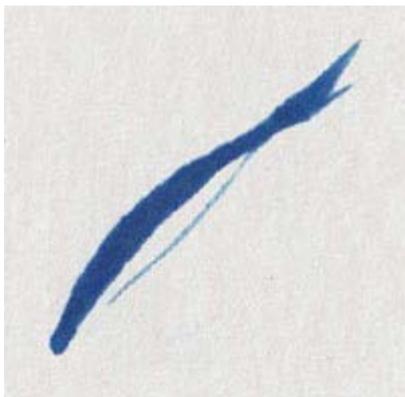
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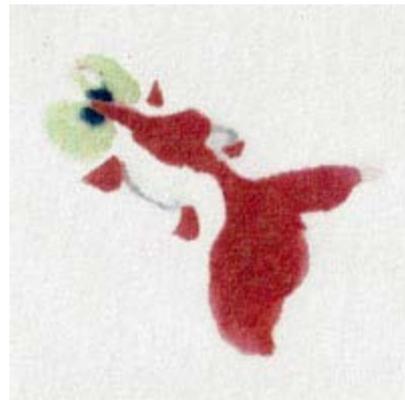
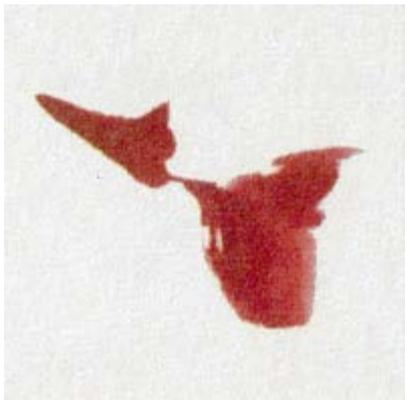
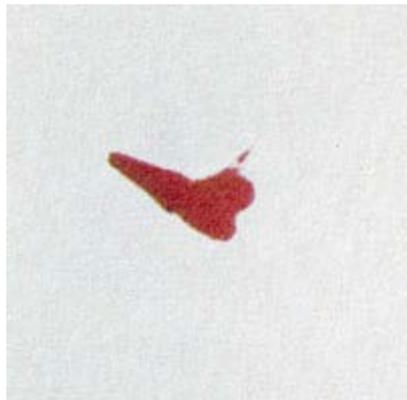
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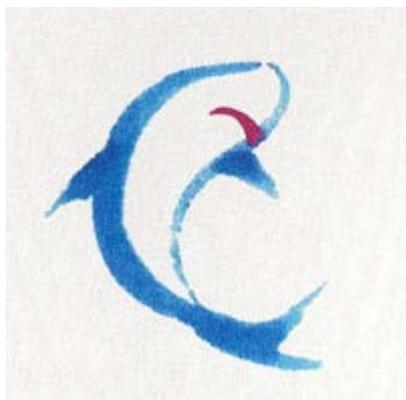
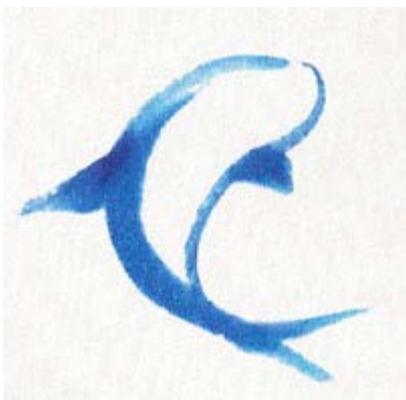
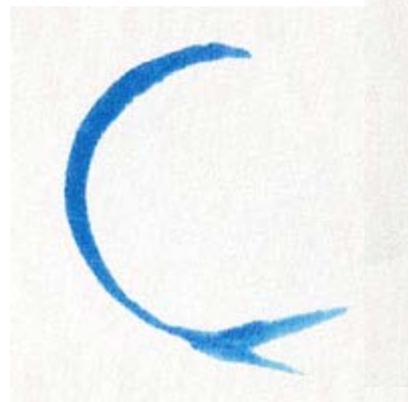
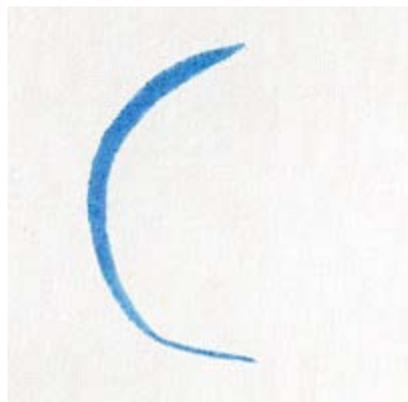
鱼 yú



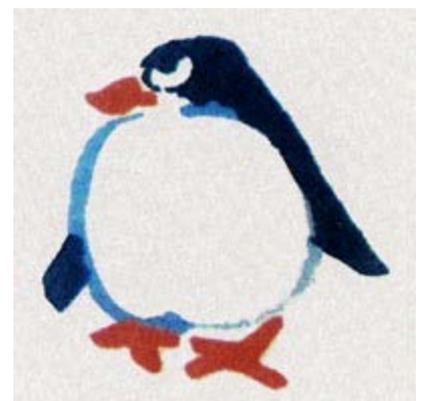
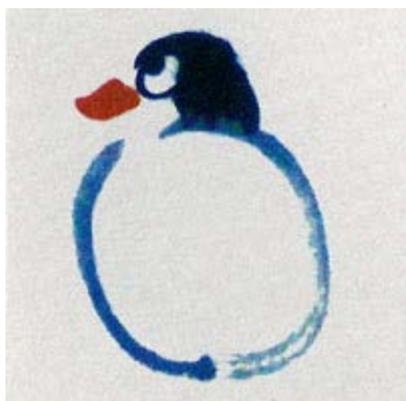
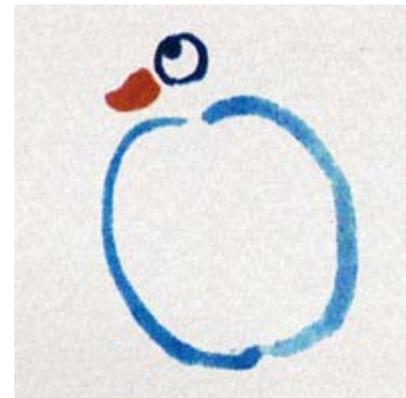
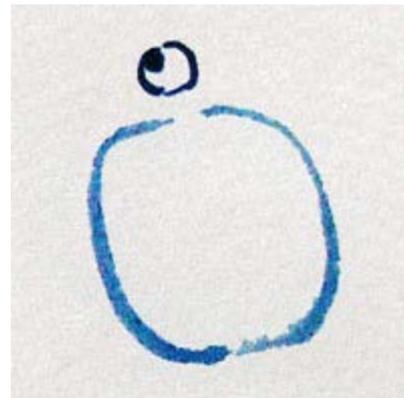
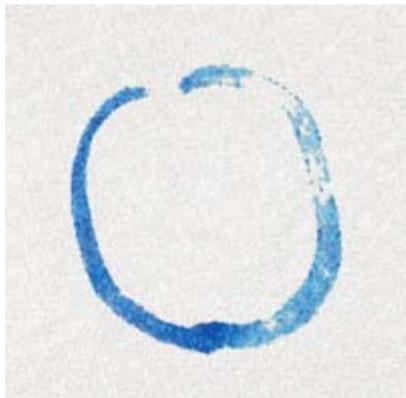
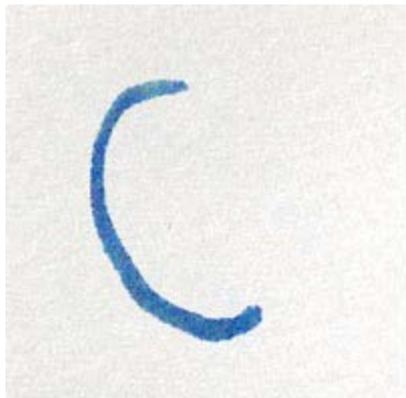
金鱼 jīnyú



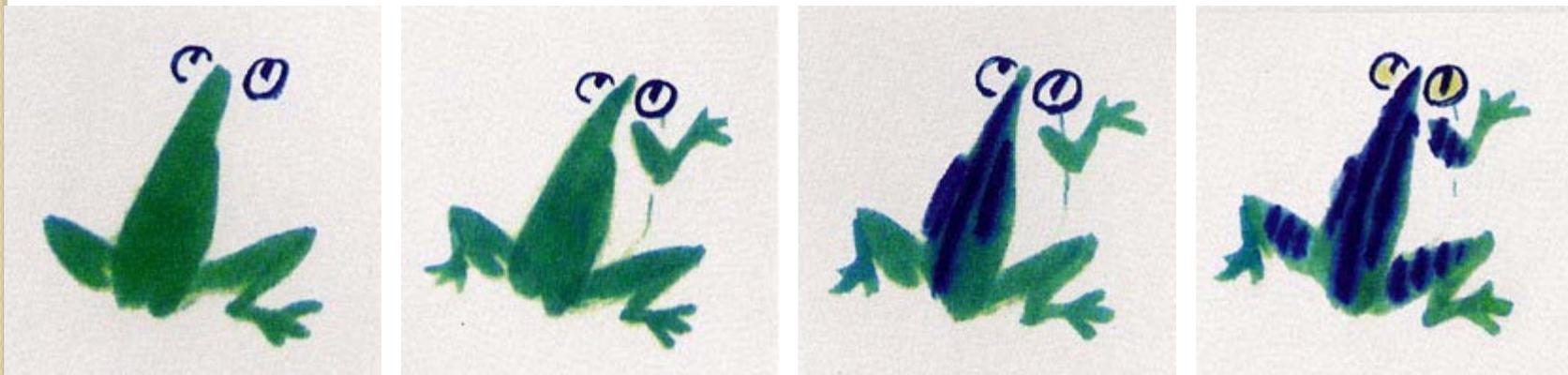
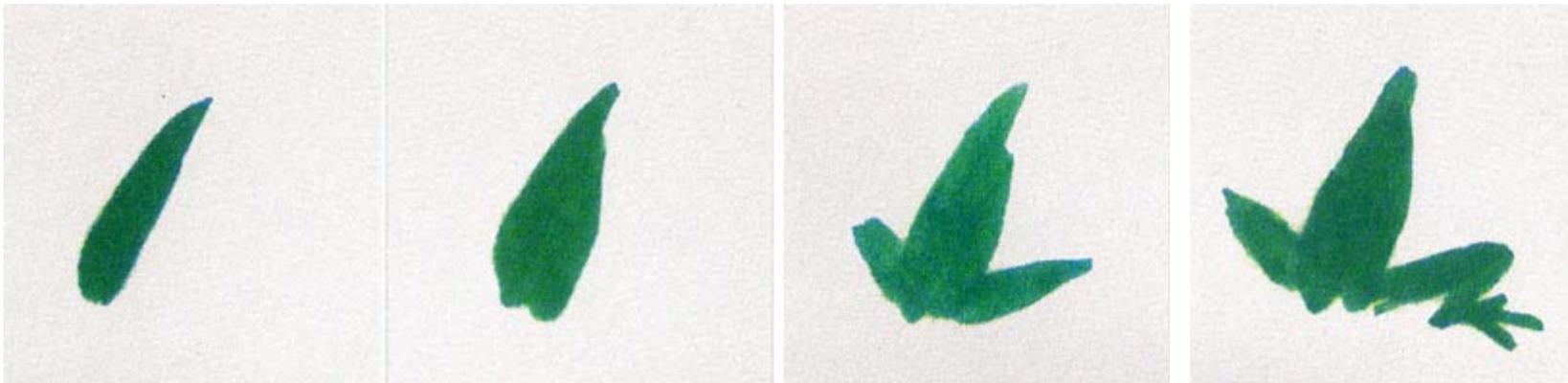
鲨鱼 shā yú



企鵝 qǐé



青蛙 qīngwā



Resource

- <http://www.chinese-tools.com/learn/painting/subject/108/butterfly2.html>