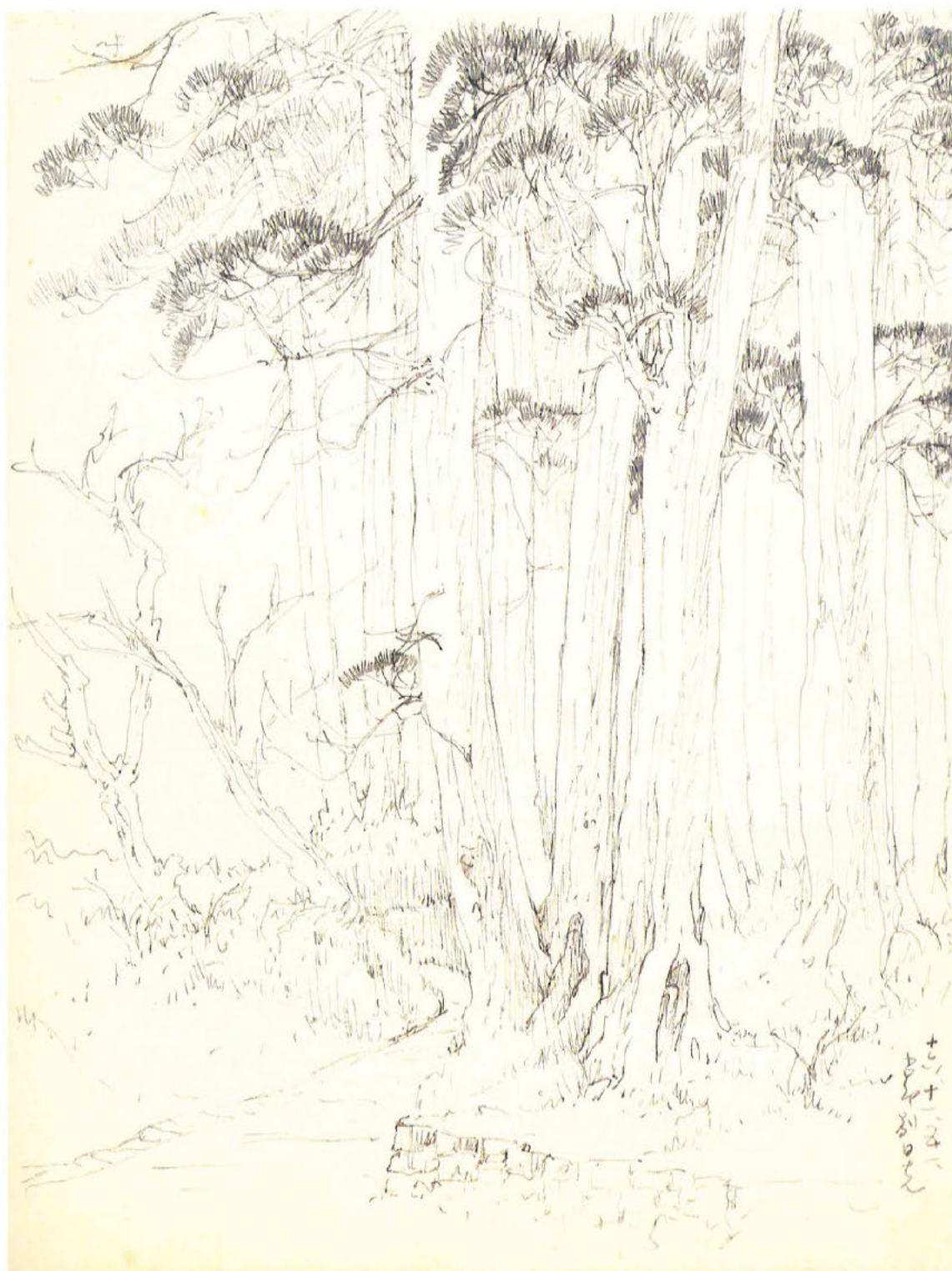


寫
生



SKETCHES



1. 日光樹林 1951

墨水筆紙本

29.5 × 22.5 厘米

題款：十六、十一、五一
少昂別日光

Wood in Nikko 1951

Ink on paper

29.5 x 22.5 cm

With signature and inscription



2. 初冬湖景 1951

墨水筆紙本

22.5 × 59 厘米

題款：日光中禪寺湖初冬蕭索之象

十六、十一、五一，少昂紀遊

心同湖水淨，身似白雲閒

紅塵飛不到，明鏡在人間

少昂再題

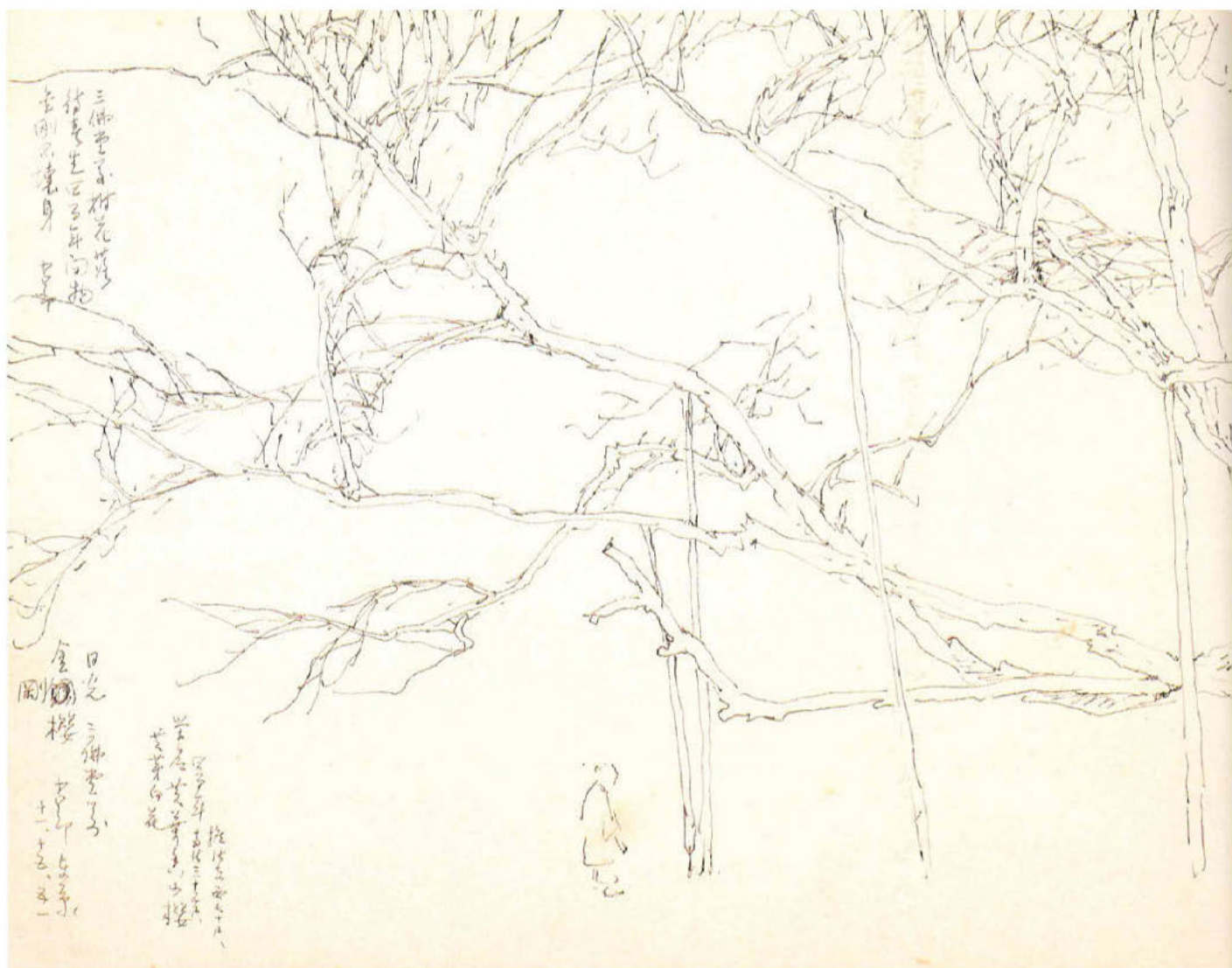
Winter Lake 1951

Ink on paper

22.5 x 59 cm

With signature and inscription





3. 三佛堂金剛櫻 1951

墨水筆紙本

22.5 × 59 厘米

題款：三佛堂前樹，花落待春生

四百年間物，金剛不壞身

少昂

四百年擴張東西七十尺，南北三十五尺

學名黃葉香山櫻，黃芽白花

日光三佛堂前金剛櫻

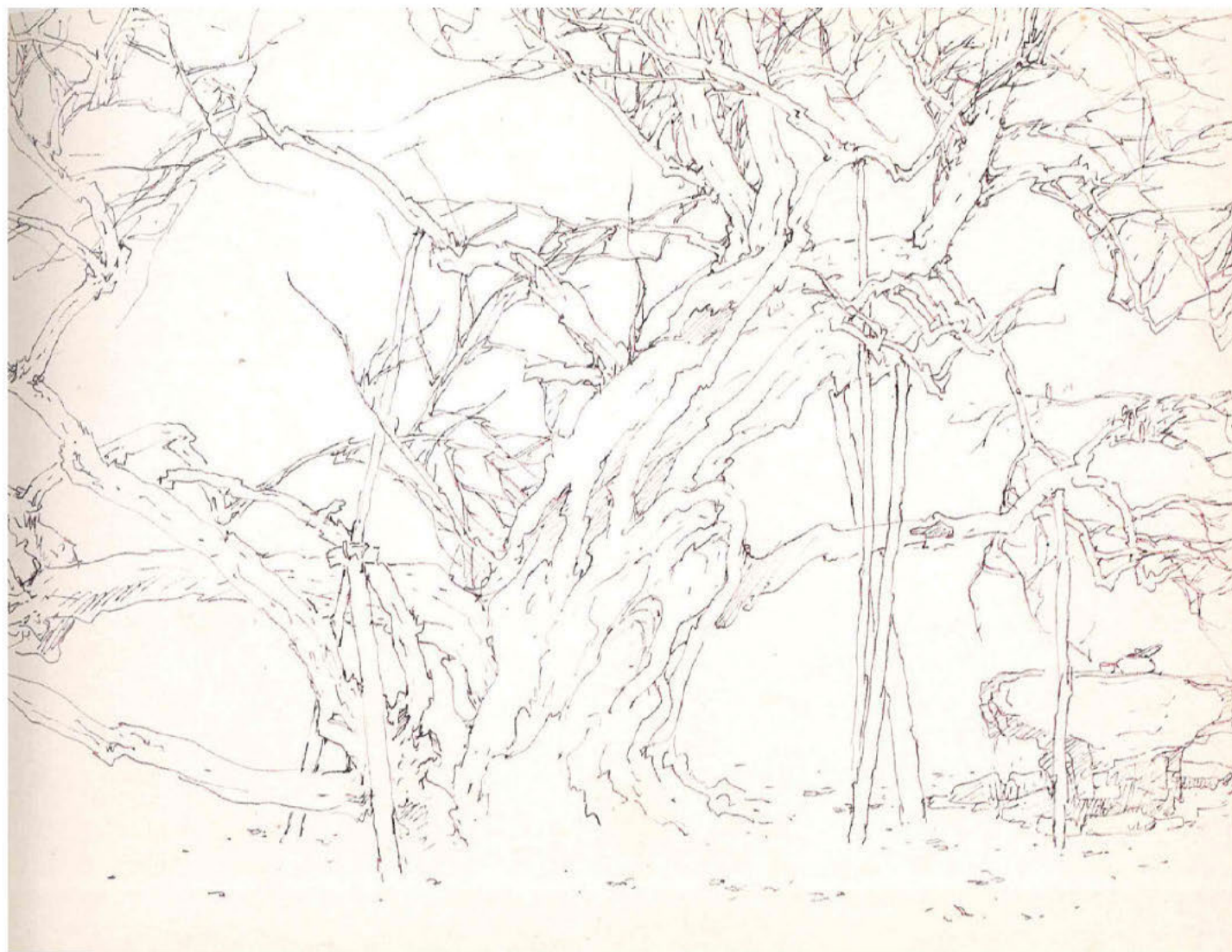
少昂，東京，十一、十五、五一

Tree 1951

Ink on paper

22.5 x 59 cm

With signature and inscription





辛卯十月十日
 宣德御批題詞并跋三首于後

楊少中

徑泉入澗

一沐溫泉暖清涼入夢魂明朝歸路遠能忘憶初根

初根夢色

細雨初微入暮寒
 心世若枕時涼
 初根夢色

初根夢色

晚事疎狂
 楊一角已隨煙雨入空濛

晚起於初根

燈下生香散清涼
 曉雲影淡蒼苔滿
 曉雲影淡蒼苔滿

4. 箱根紀遊 1951

墨水筆紙本

29.5 × 22.5 厘米

題款：辛卯十月十四與召馨口雲遊箱根，霪雨纏綿，不能外出，
憑窗寫此，聊記遊踪，并題三絕于後，趙少昂

溫泉入浴

一沐溫泉暖，濤聲入夢魂

明朝歸路遠，能不憶箱根

箱根夢色

細雨霏微入暮寒，幾家燈火隔煙看

閒愁已靜心無著，枕畔淪聲睡不安

箱根晨起聽雨

曉來珠露濕青蔥，楓葉扶疎尚未紅

坐聽泉聲樓一角，已隨煙雨入空濛

曉起登箱根

登高笠屐趁清晨，血點江楓色未勻

富士山隨雲影沒，蘆湖舟載幾歸人

Hakone 1951

Ink on paper

29.5 x 22.5 cm

With signature and inscription



5. 輪王寺大樹 1951
 墨水筆紙本
 22.5 × 59 厘米
 題款：十六、十一、五一
 少昂於日光三佛堂

Tree 1951
 Ink on paper
 22.5 x 59 cm
 With signature and inscription





6. 箱根蘆湖 1951

墨水筆紙本

22.5 × 59 厘米

題款：辛卯十二月二日

少昂寫箱根蘆湖

Lake in Hakone 1951

Ink on paper

22.5 x 59 cm

With signature and inscription



三
月
廿
二
日
乙
未
年
春
月
筆
於
山



7. 富士山 1951

墨水筆紙本

22.5 × 29.5 厘米

題款：十二月二日

少昂寫富士山

辛卯十二月一日箱根酒店餐後望富士山，少昂

題富士山

山外青山幾度秋，暮雲綠水兩悠悠

凌寒壁立三千仞，翠岱經年也白頭

重過箱根道中 十二月一日

曉煙籠樹淡，霜落稻田黃

紅葉留秋色，畦花葆晚芳

箱根閑步

盡日尋幽探勝，幾重山色湖光

松濤流響天半，紛紛落葉晚涼

熱海

點水蒼松含翠，奇石仙洞人間

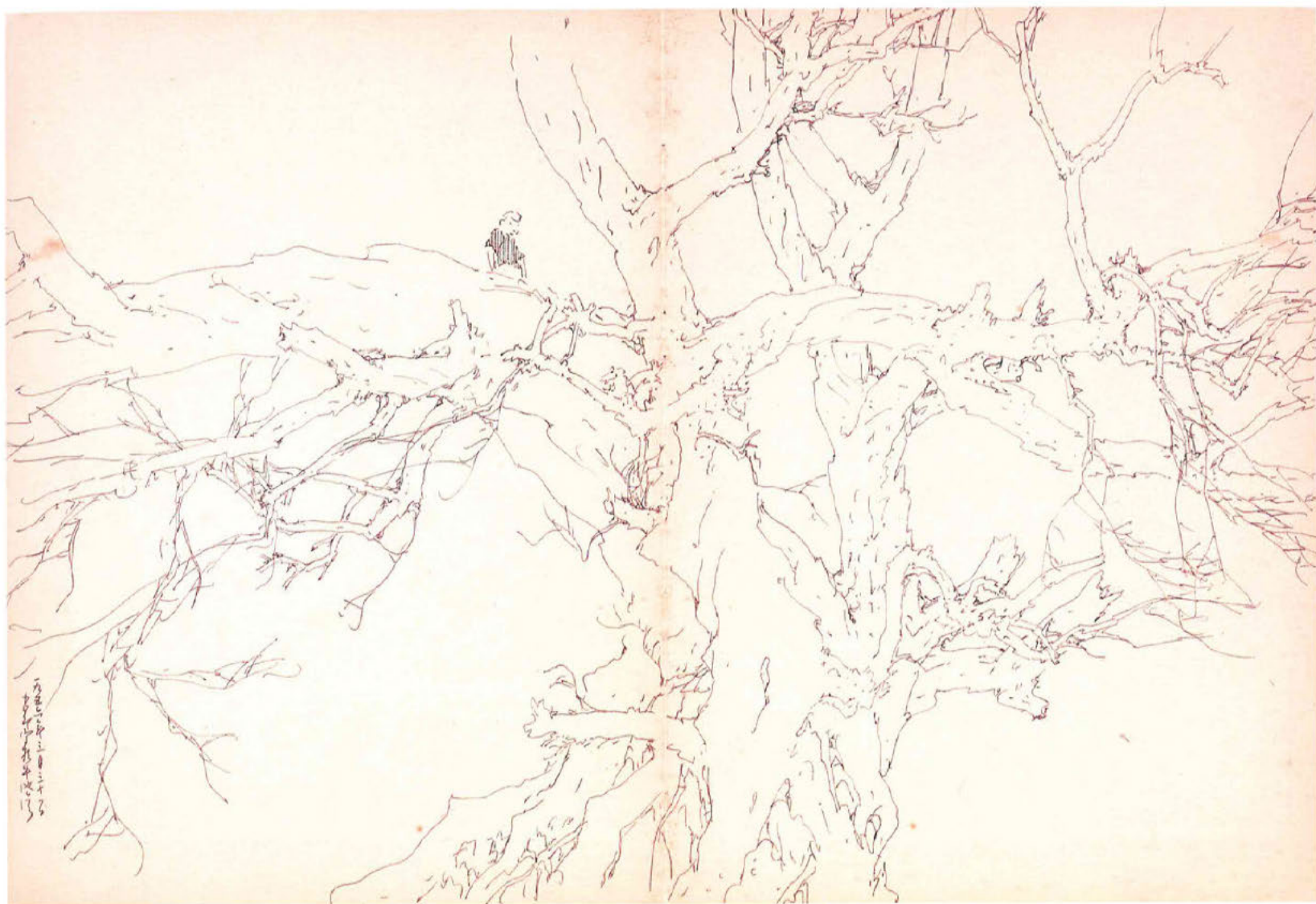
坐看江天暮色，歸途新月如彎

Mount Fuji 1951

Ink on paper

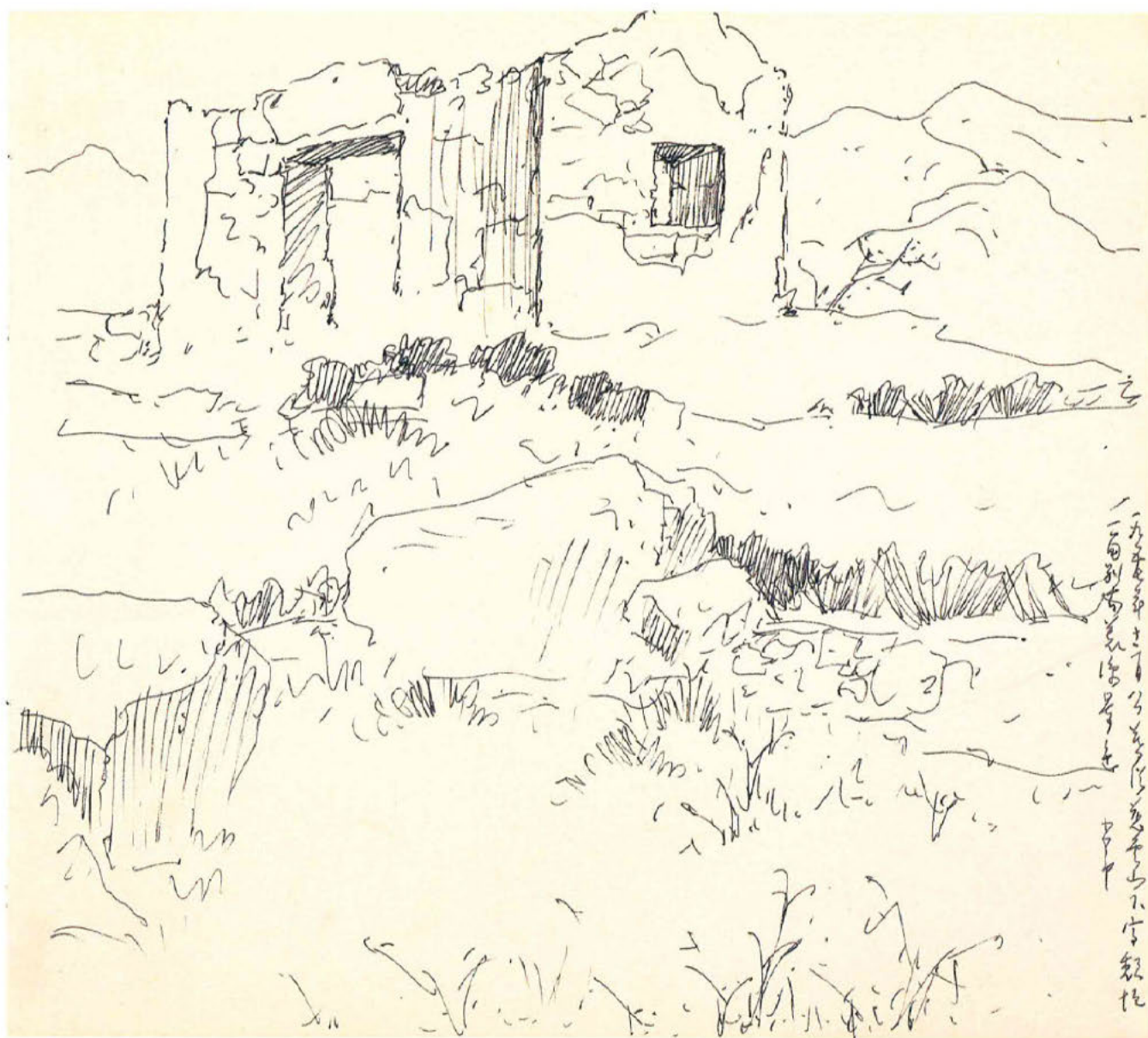
22.5 x 29.5 cm

With signature and inscription



8. 樹 1956
 墨水筆紙本
 36.5 × 54 厘米
 題款：一九五六年三月三十一日
 少昂寫於牛池灣

Tree 1956
 Ink on paper
 36.5 x 54 cm
 With signature and inscription



9. 頽垣 1957

墨水筆紙本

25 × 27.5 厘米

題款：一九五七年十二月八日暮

從慈雲山下寫頽垣一角，別有荒涼景色

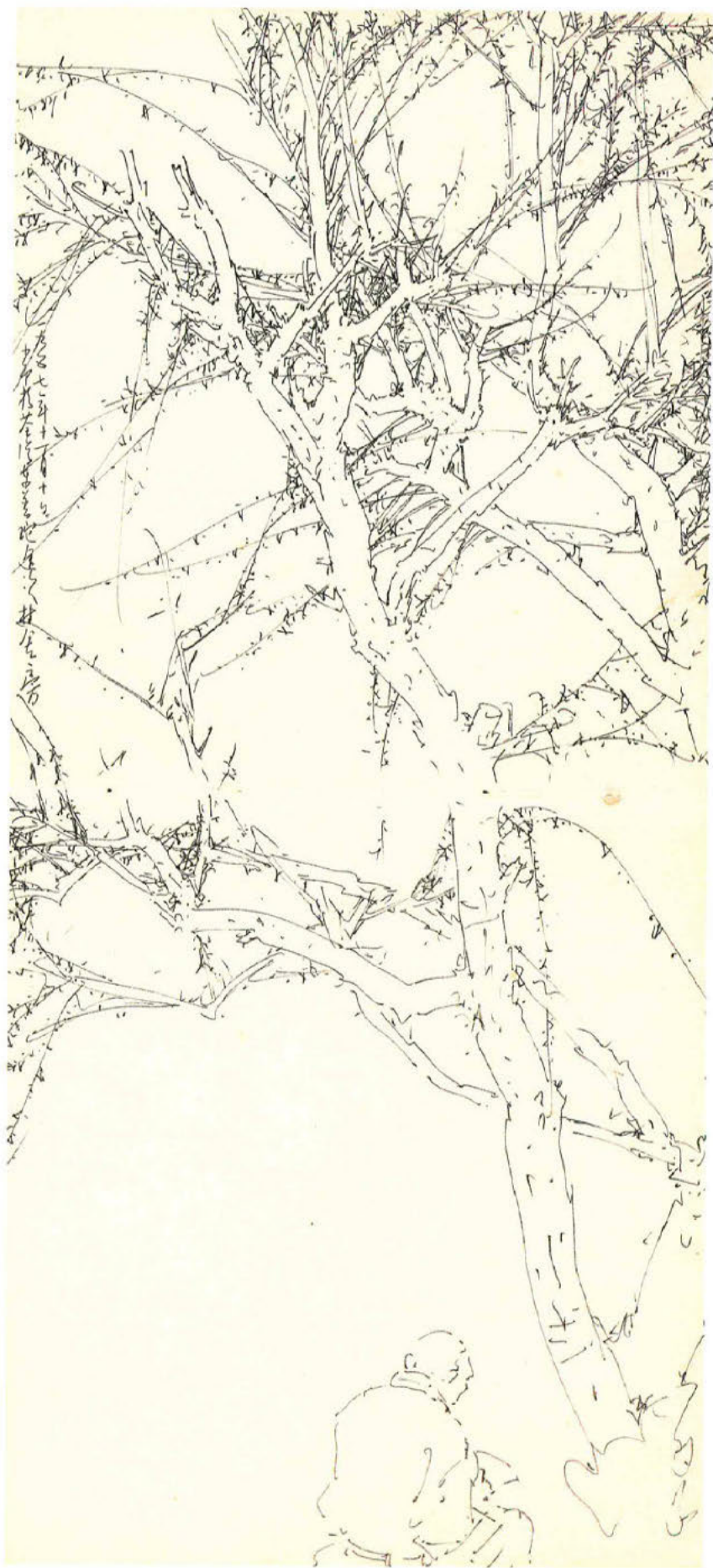
少昂

Ruins 1957

Ink on paper

25 x 27.5 cm

With signature and inscription



10. 樹下 1957

墨水筆紙本

55 × 25 厘米

題款：一九五七年十一月十日

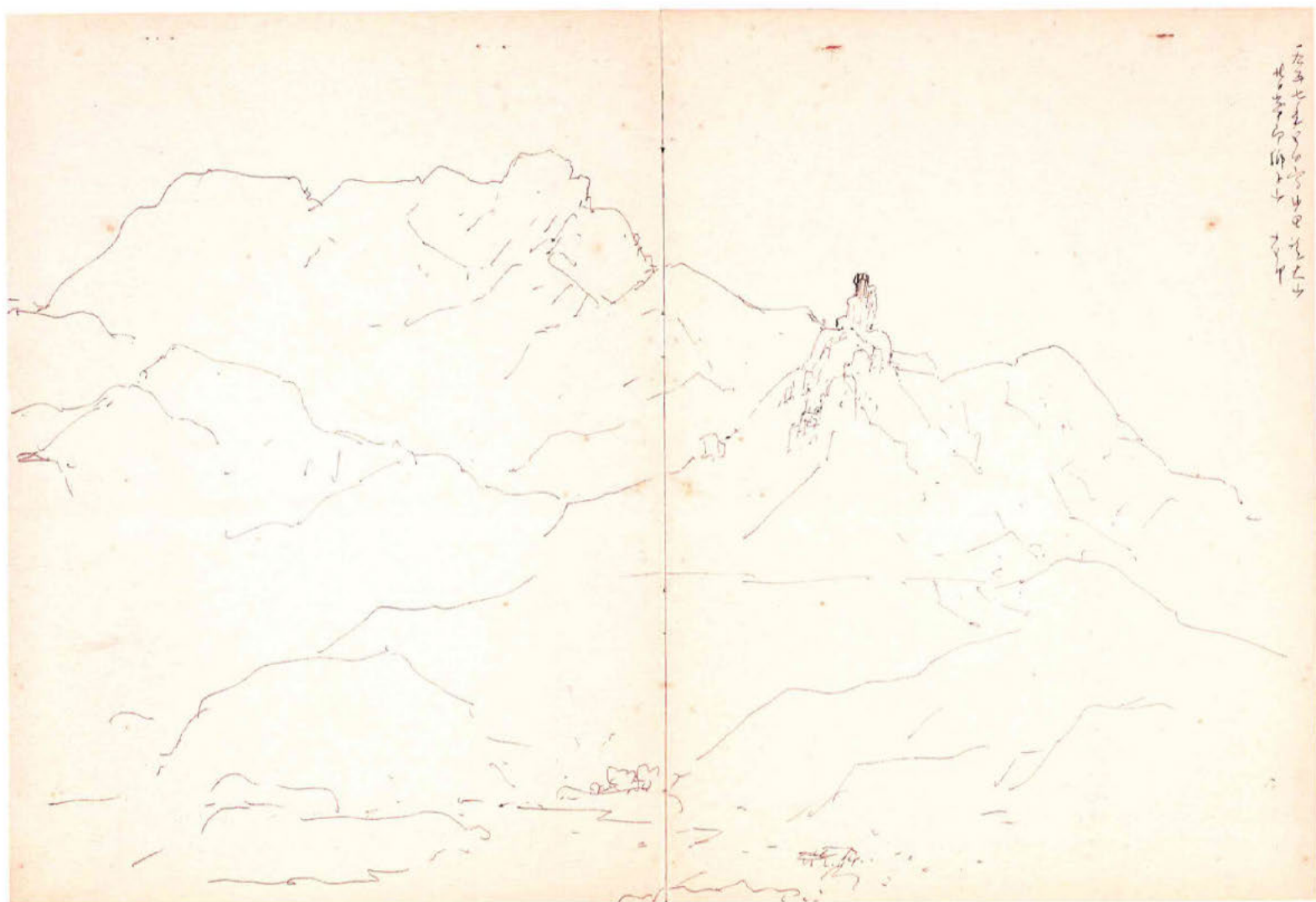
少昂於荃灣東普陀途次村舍旁

Solitude 1957

Ink on paper

55 x 25 cm

With signature and inscription



11. 望夫山 1957

墨水筆紙本

36.5 × 54 厘米

題款：一九五七年四月寫沙田望夫山

背峰即獅子山，少昂

Amah Rock 1957

Ink on paper

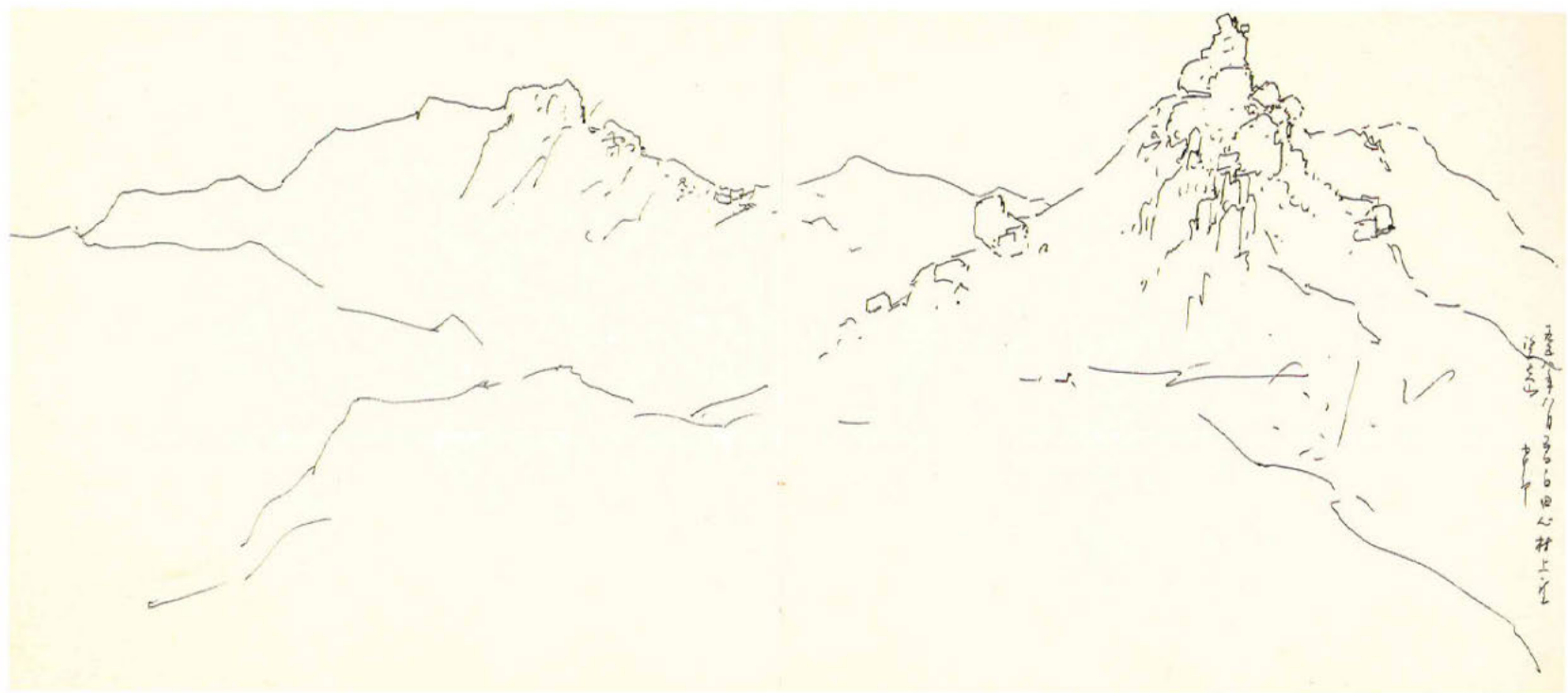
36.5 x 54 cm

With signature and inscription



12. 望夫山 1957
 墨水筆紙本
 36.5 × 54 厘米
 題款：一九五七年四月
 寫沙田望夫山·少昂

Amah Rock 1957
 Ink on paper
 36.5 x 54 cm
 With signature and inscription



13. 望夫山 1958

墨水筆紙本

25 × 55 厘米

題款：一九五八年八月五日自田心村上望望夫山
少昂

Amah Rock 1958

Ink on paper

25 x 55 cm

With signature and inscription



14. 望夫山 1958

墨水筆紙本

25 × 55 厘米

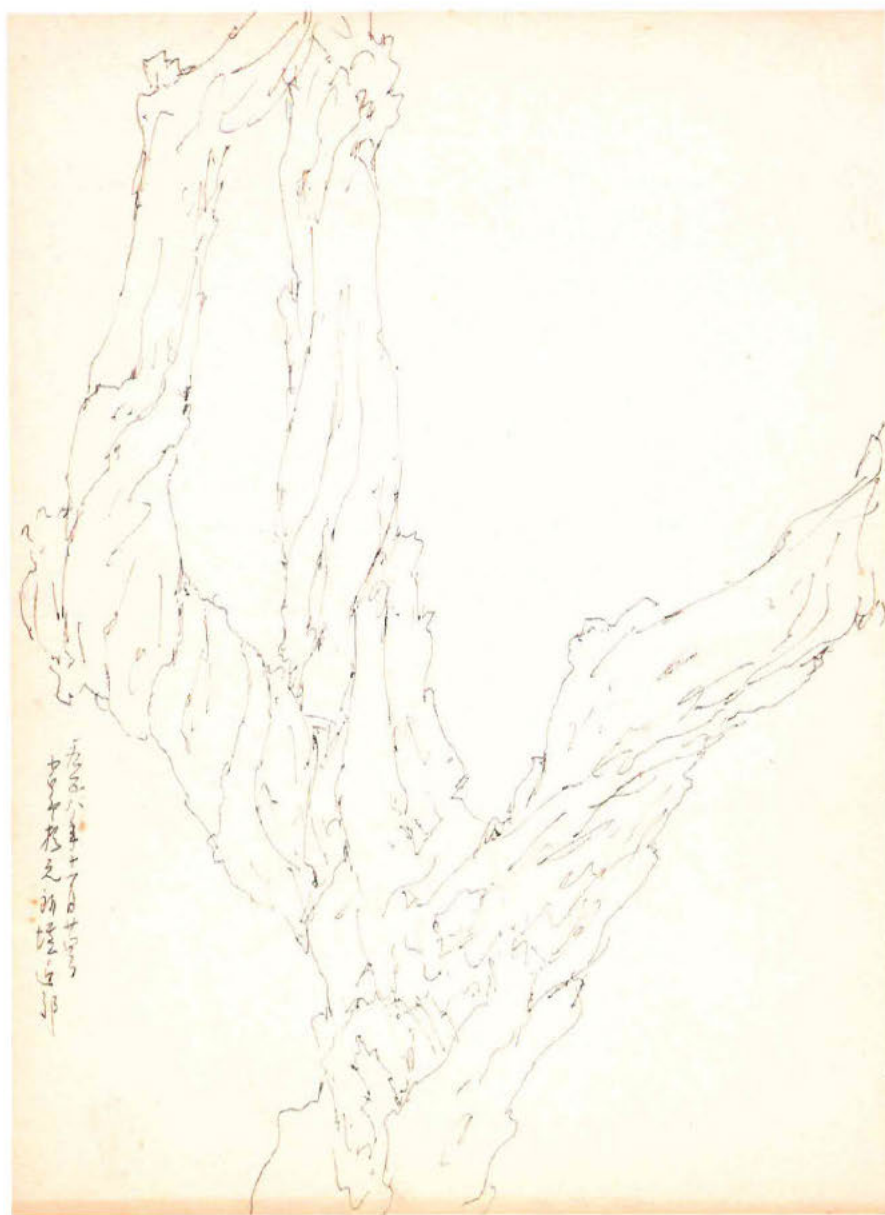
題款：一九五八年八月五日馳抵沙田
沿田心村直上望夫山，得此畫稿
少昂

Amah Rock 1958

Ink on paper

25 x 55 cm

With signature and inscription



15. 樹 1958

墨水筆紙本

36.5 × 27 厘米

題款：一九五八年十一月廿四日

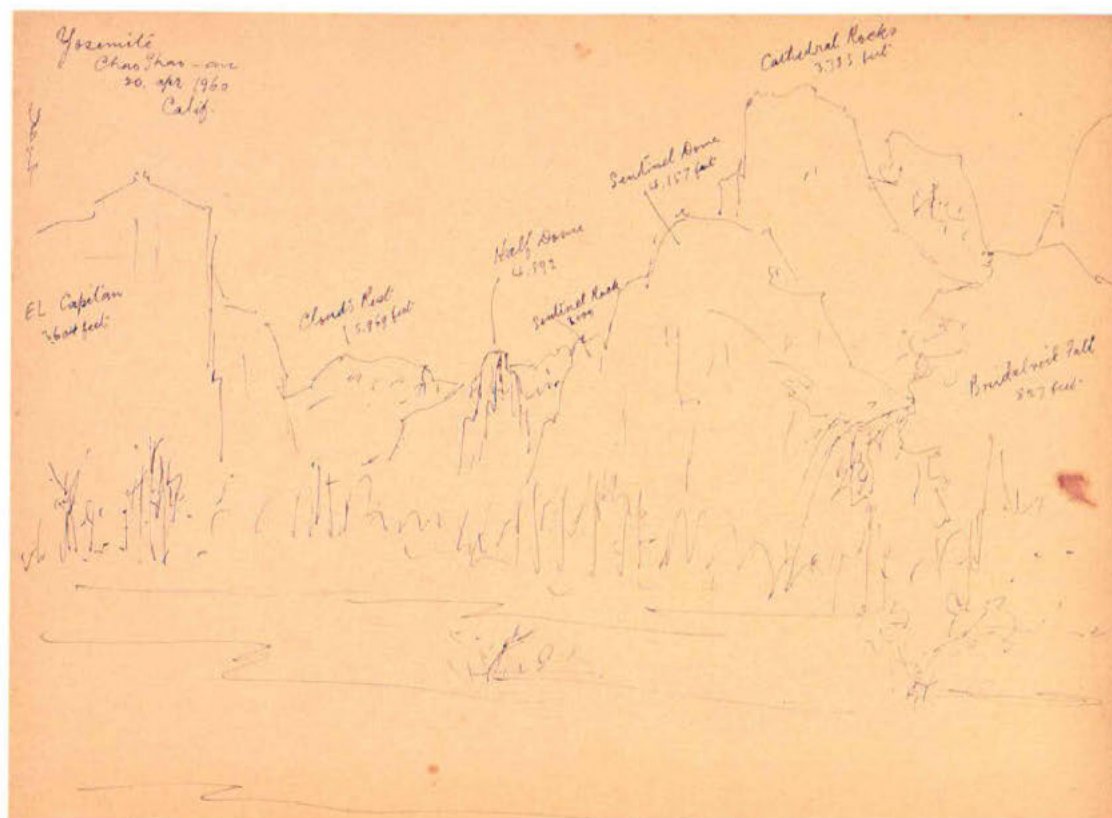
少昂於元朗墟近郊

Tree 1958

Ink on paper

36.5 x 27 cm

With signature and inscription



16. 約塞邁 1960

墨水筆紙本

23 × 30.5 厘米

題款：Yosemite

Chao Shao-an

20 apr 1960

Calif.

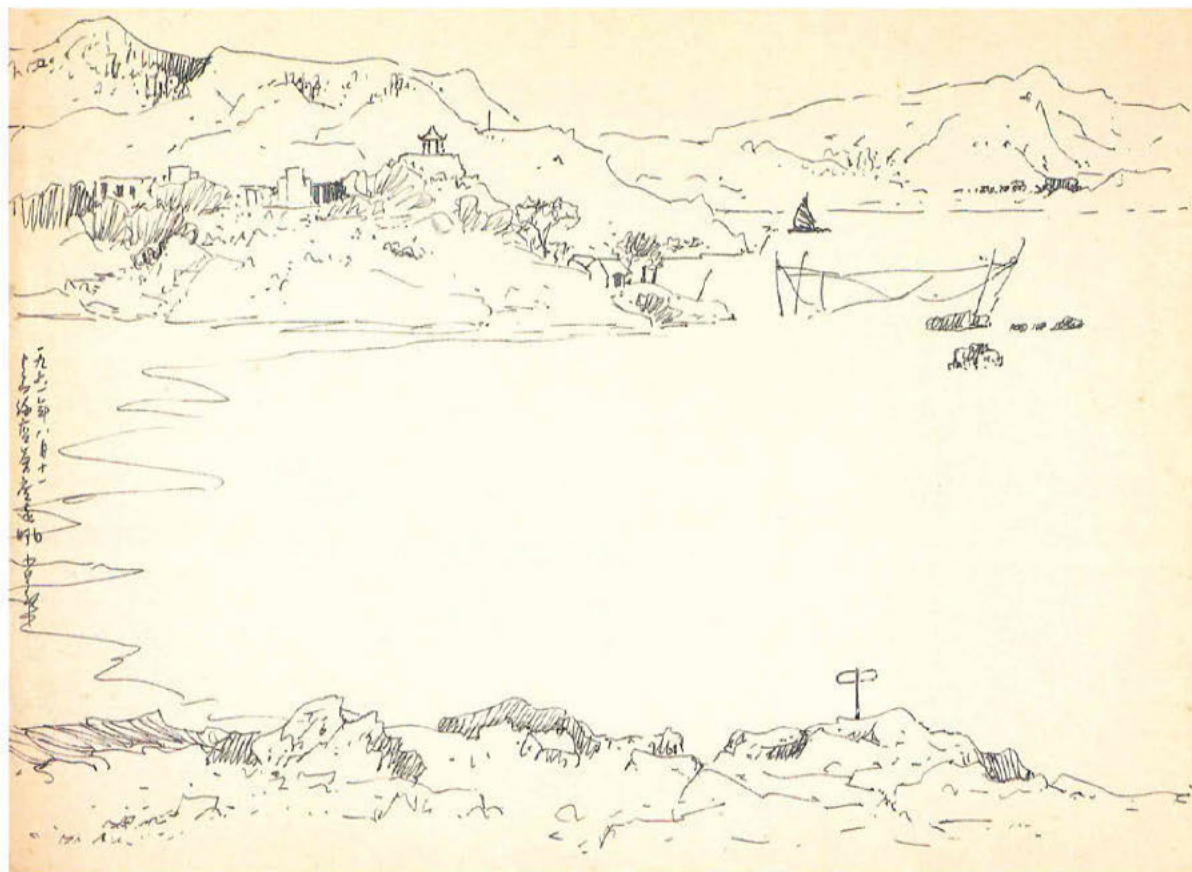
趙少昂

Yosemite 1960

Ink on paper

23 x 30.5 cm

With signature and inscription



17. 青山酒店茶座遠眺 1961

墨水筆紙本

27.5 × 37.5 厘米

題款：一九六一年八月十一

青山酒店茶座遠眺，少昂

Castle Peak 1961

Ink on paper

27.5 x 37.5 cm

With signature and inscription



18. 大嶼山寶蓮寺 1962

墨水筆紙本

27.5 × 37.5 厘米

題款：大嶼山寶蓮寺，郊外展望

蓮花山再遠為鳳凰山，塔為昂平法華塔

一九六二年四月廿日，少昂

此行得詩五絕三章

1. 過大嶼山

久有漁山約（古名大漁），今朝願始償
閒雲千里外，野鶴任飛揚

2. 夜宿寶蓮寺

滌盡浮生慮，心情到此閒
（梵）鐘聲傳枕上，（明）月色滿簾間

3. 別寶蓮寺

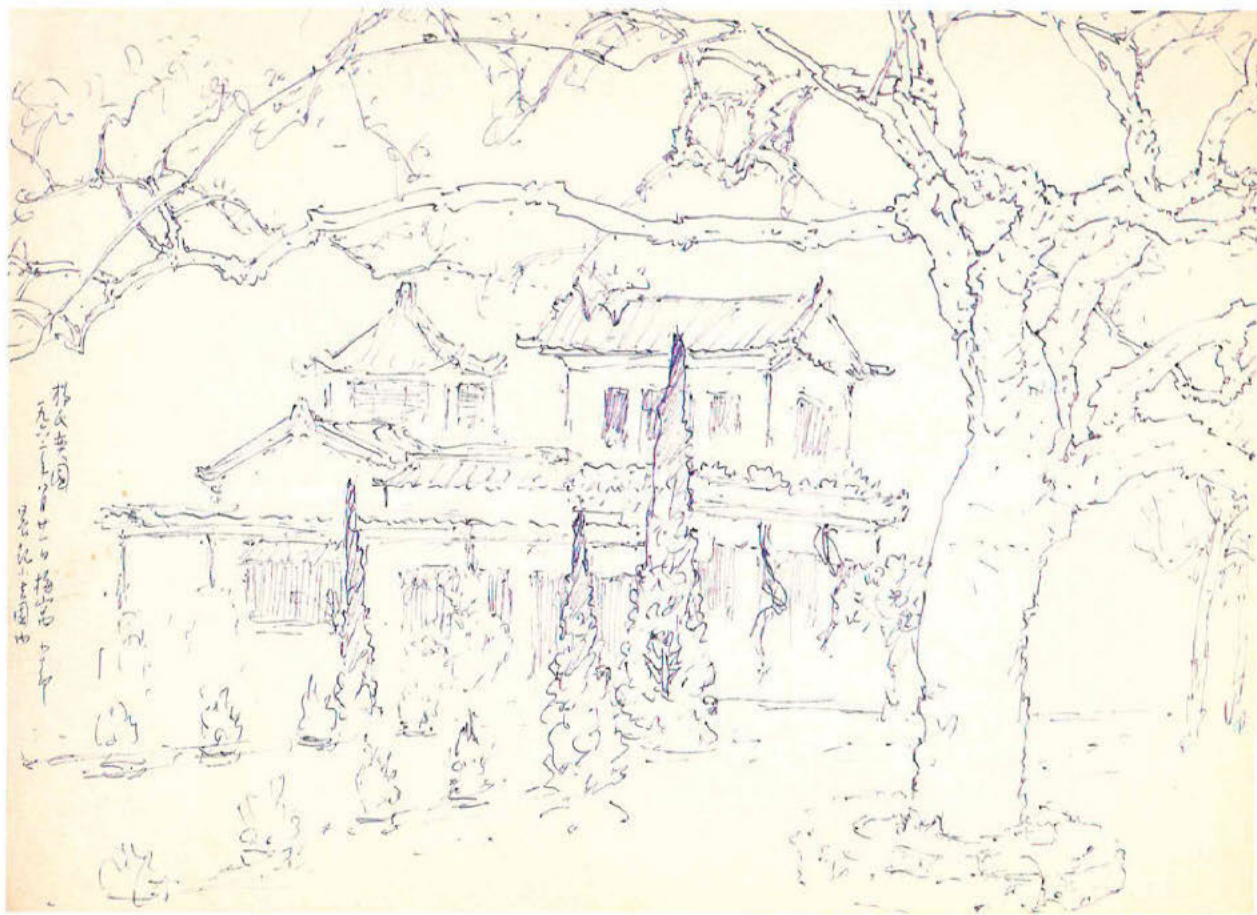
扶筇下翠微，露重天方曙
回首鳳凰山，雲深不知處

Po-Lin Monastery, Lantau 1962

Ink on paper

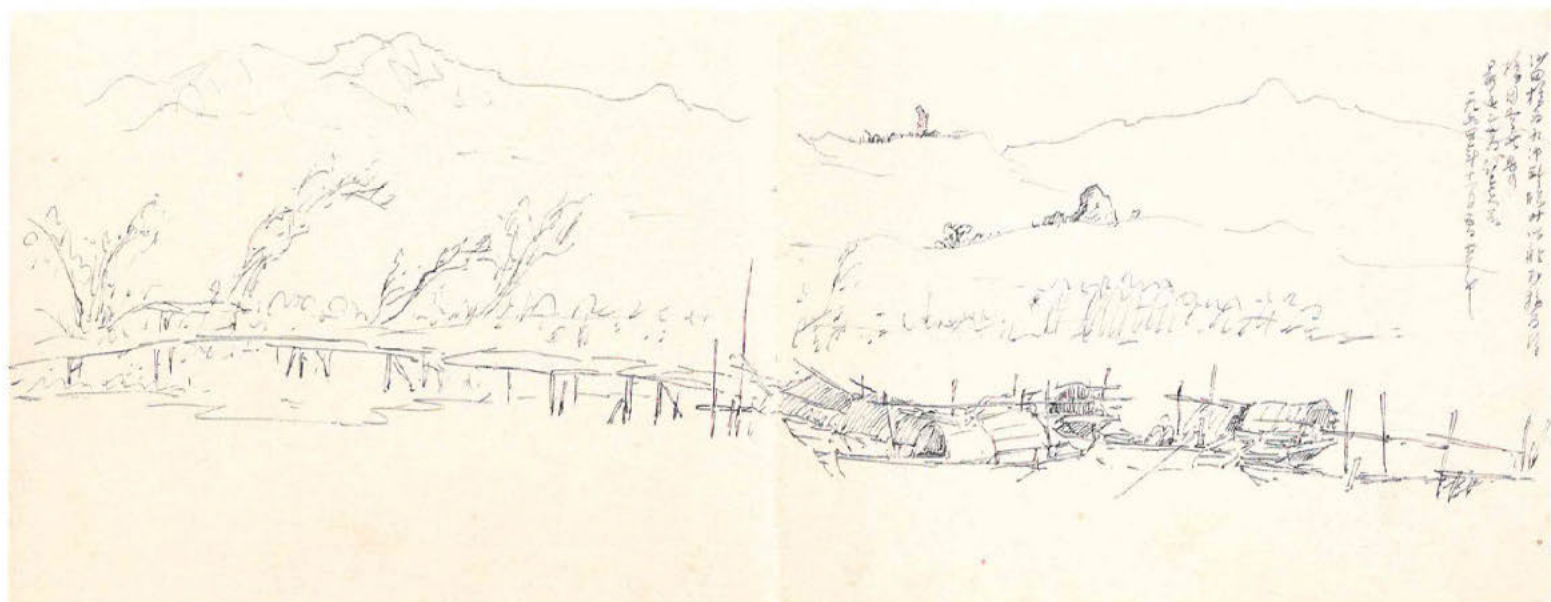
27.5 x 37.5 cm

With signature and inscription



19. 楊氏奕園 1962
 原子筆紙本
 27.5 × 37.5 厘米
 題款：楊氏奕園
 一九六二年八月廿一日梅窩
 晨起小坐園內，少昂

Villa 1962
 Ball-point pen on paper
 27.5 x 37.5 cm
 With signature and inscription



20. 船橋 1964

墨水筆紙本

23 × 60 厘米

題款：沙田橋為水沖斷，臨時以船相接為浮橋

因寫此景，最遠處為望夫石

一九六四年十一月五日，少昂

Floating Bridge 1964

Ink on paper

23 x 60 cm

With signature and inscription



21. 竹 1953

水墨紙本

30 × 37 厘米

題款：一九五三年十一月

少昂寫生

印章：少昂（朱文）

Bamboo 1953

Ink on paper

30 x 37 cm

With signature, inscription and one seal



22. **花卉** 1954
 墨水筆紙本
 23 × 60 厘米
 題款：一九五四年二月九日
 少昂於巴黎花市

Flower 1954
 Ink on paper
 23 x 60 cm
 With signature and inscription



23. 鬱金香 1954

墨水筆紙本

23 × 30 厘米

題款：一九五四年二月九日

少昂於巴黎花市

Tulip 1954

Ink on paper

23 x 30 cm

With signature and inscription



24. 洋紫荊 1955

墨水筆紙本

36.5 × 54 厘米

題款：一九五五年三月十八日尚璞女弟自沙田返

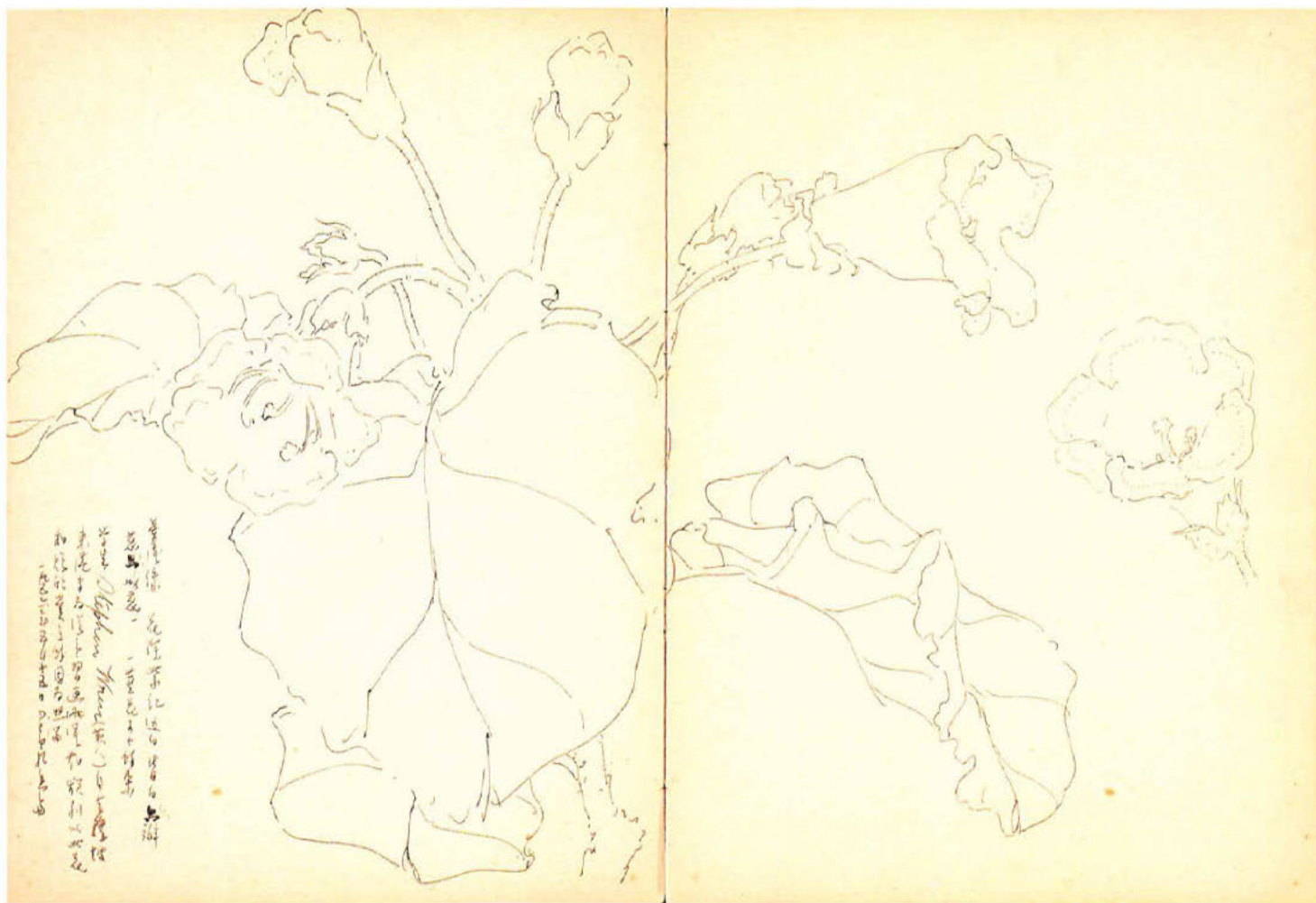
贈我紫荊一枝，即為寫照，少昂

Bauhinia 1955

Ink on paper

36.5 x 54 cm

With signature and inscription



25. 花卉 1956

墨水筆紙本

36.5 × 54 厘米

題款：學生Stephen Wren (英人) 自吉隆坡來港
專為從予習畫，飛星前頻別
以此花相贈，欣賞之餘，因為照留
一九五六年五月十五日，少昂於香島

Flower 1956

Ink on paper

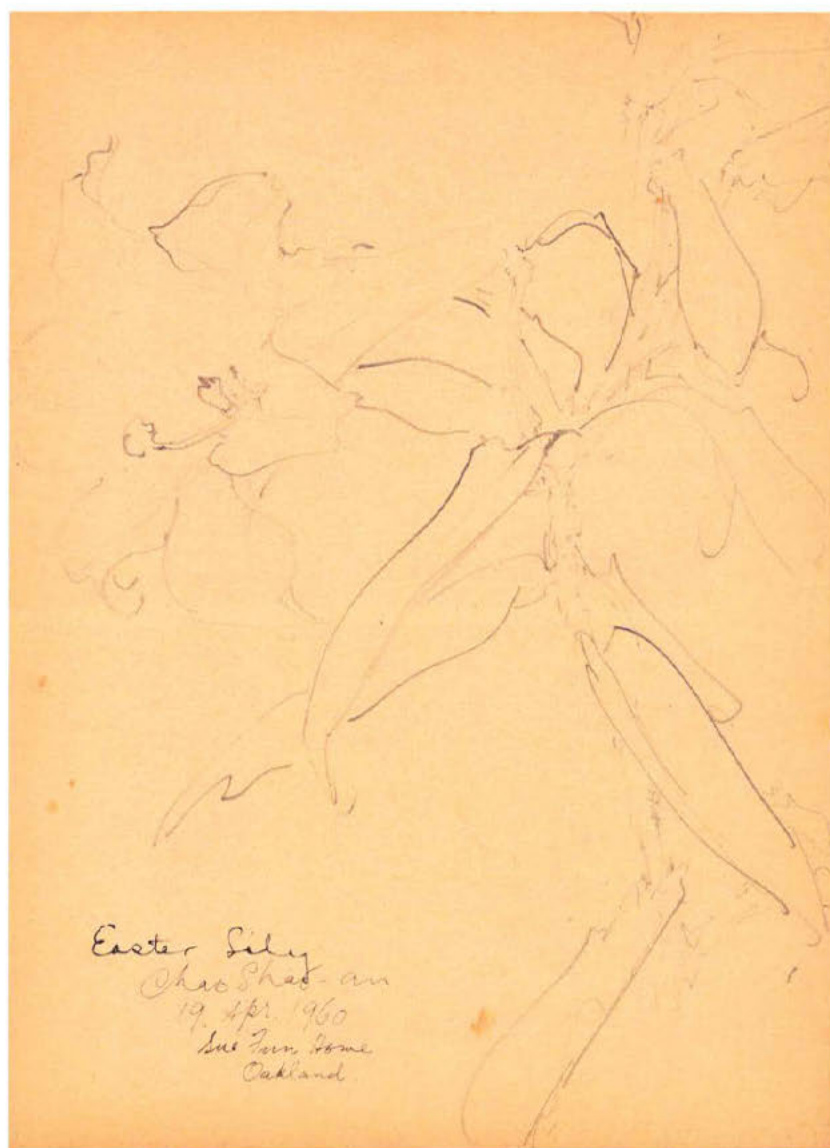
36.5 x 54 cm

With signature and inscription



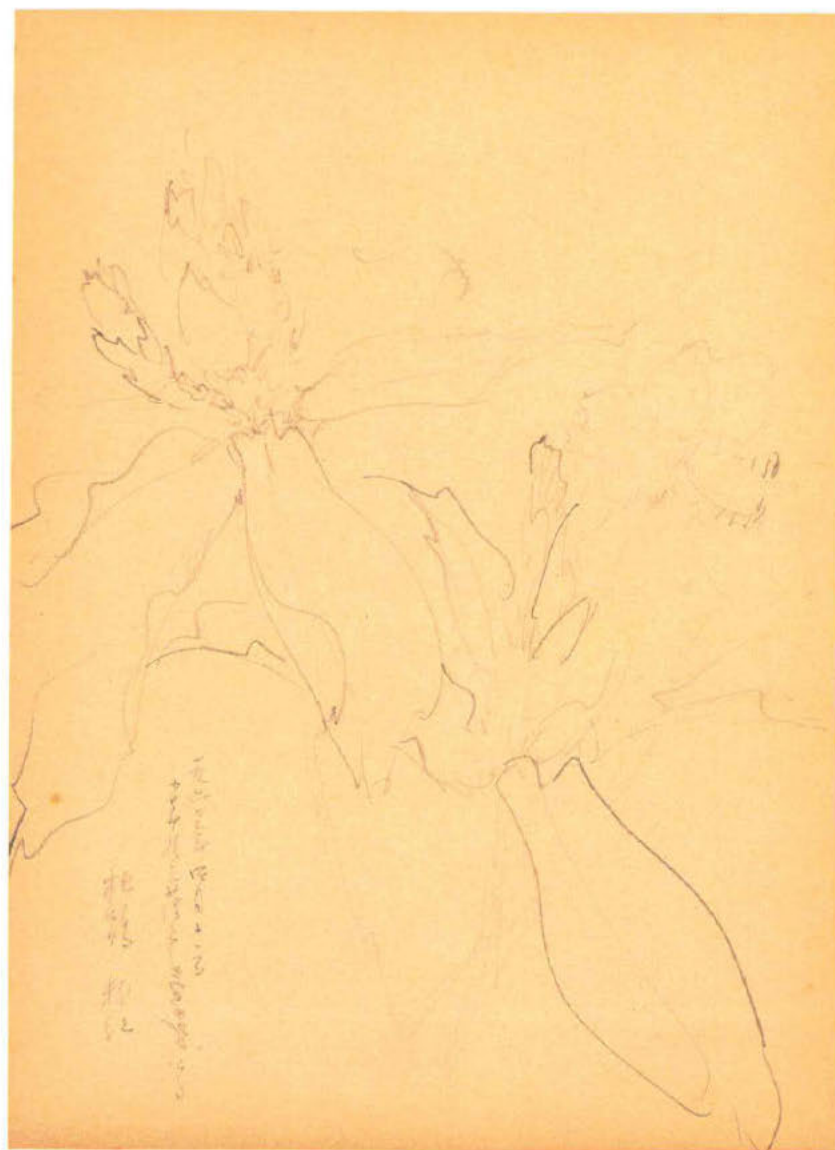
26. 百合 1958
 墨水筆紙本
 25 × 27.5 厘米
 題款：一九五八年四月十九
 少昂於嶺南藝苑

Lilies 1958
 Ink on paper
 25 x 27.5 cm
 With signature and inscription



27. 春蓮 1960
 鉛筆紙本
 30.5 × 23 厘米
 題款：Easter Lily
 Chao Shao-an
 19 Apr 1960
 Sue Fun Home, Oakland

Easter Lily 1960
 Pencil on paper
 30.5 x 23 cm
 With signature and inscription



28. 杜鹃 1960

鉛筆紙本

30.5 × 23 厘米

題款：一九六〇年四月十二日

少昂於三藩市 Macy's 公司

Azalea 1960

Pencil on paper

30.5 x 23 cm

With signature and inscription



29. 蘭 1960
鉛筆紙本
30.5 × 23 厘米
題款：一九六〇年四月十二日
少昂於三藩市 Macy's 式柜

Orchid 1960
Pencil on paper
30.5 x 23 cm
With signature and inscription



30. 芍藥 1960

鉛筆紙本

30.5 × 23 厘米

題款：一九六〇年四月十二日

少昂於三藩市 Macy's 花展

Paeonia 1960

Pencil on paper

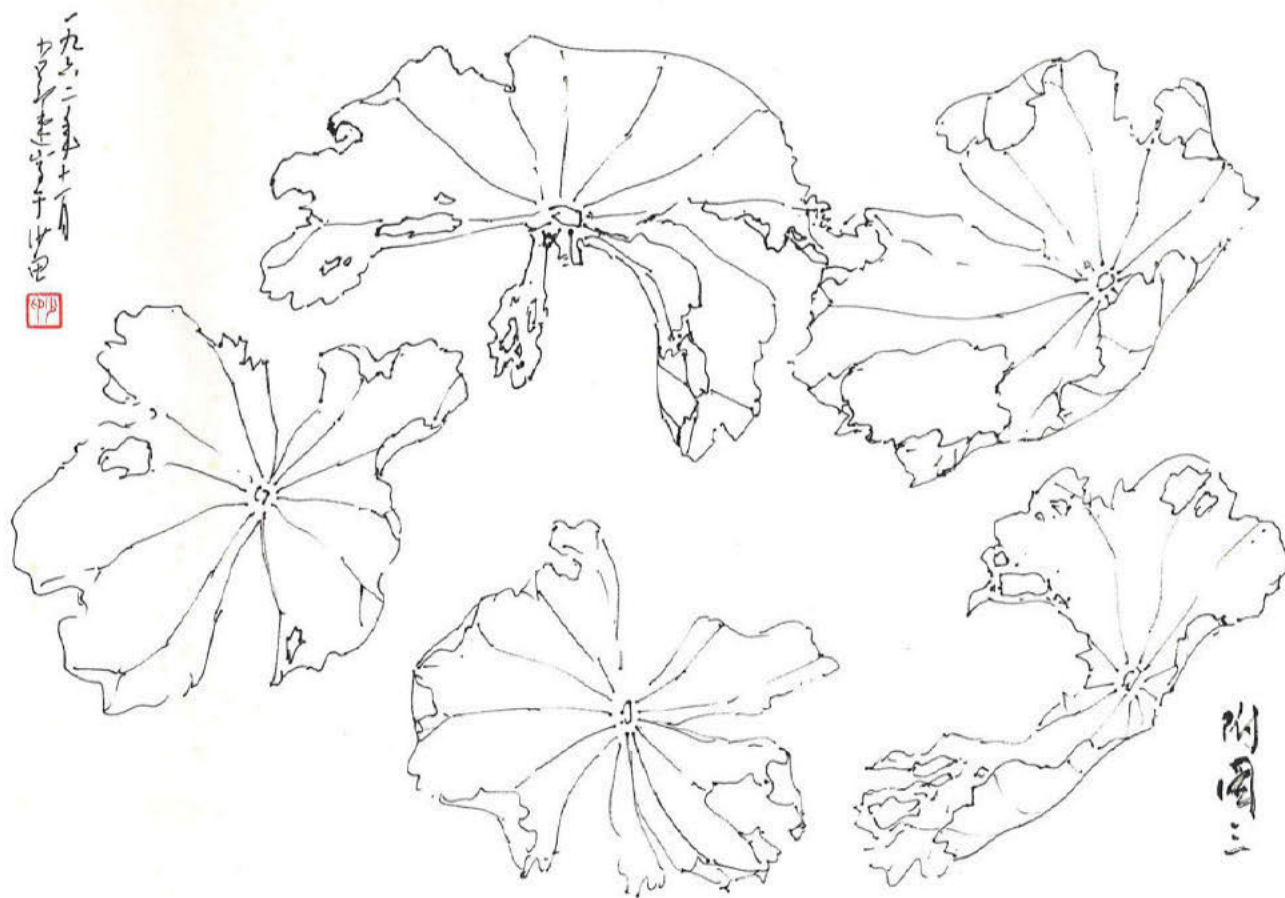
30.5 x 23 cm

With signature and inscription



31. 山百合
鉛筆紙本
30.5 × 23 厘米

Tiger Lilies
Pencil on paper
30.5 x 23 cm



32. 荷葉 1962

墨水筆紙本

30 × 37 厘米

題款：一九六二年十一月

少昂速寫于沙田

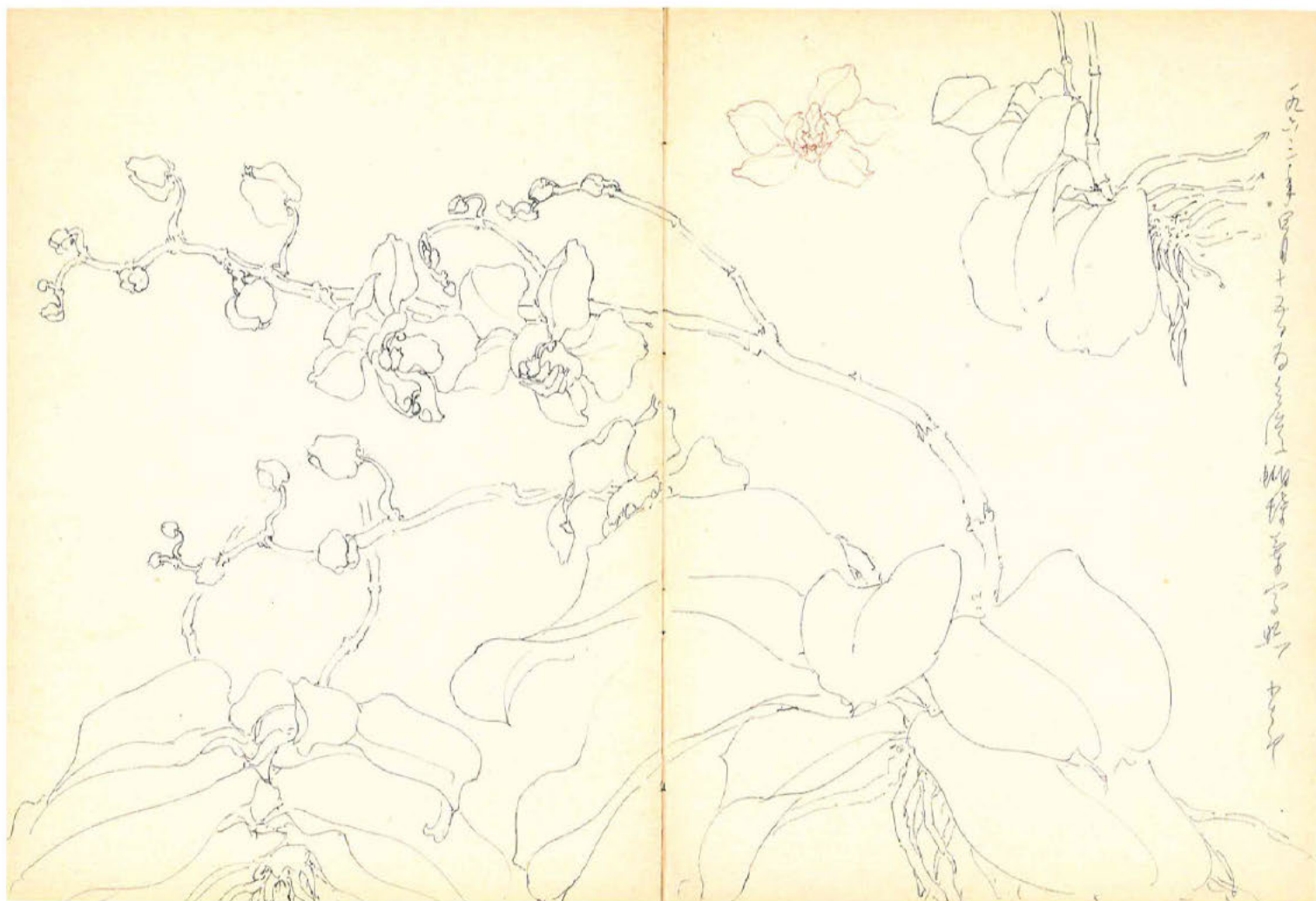
印章：少昂（朱文）

Lotus Leaves 1962

Ink on paper

30 x 37 cm

With signature, inscription and one seal



33. 蝴蝶蘭 1963

墨水筆紙本

36.5 × 54 厘米

題款：一九六三年四月十五日為台灣蝴蝶蘭寫照

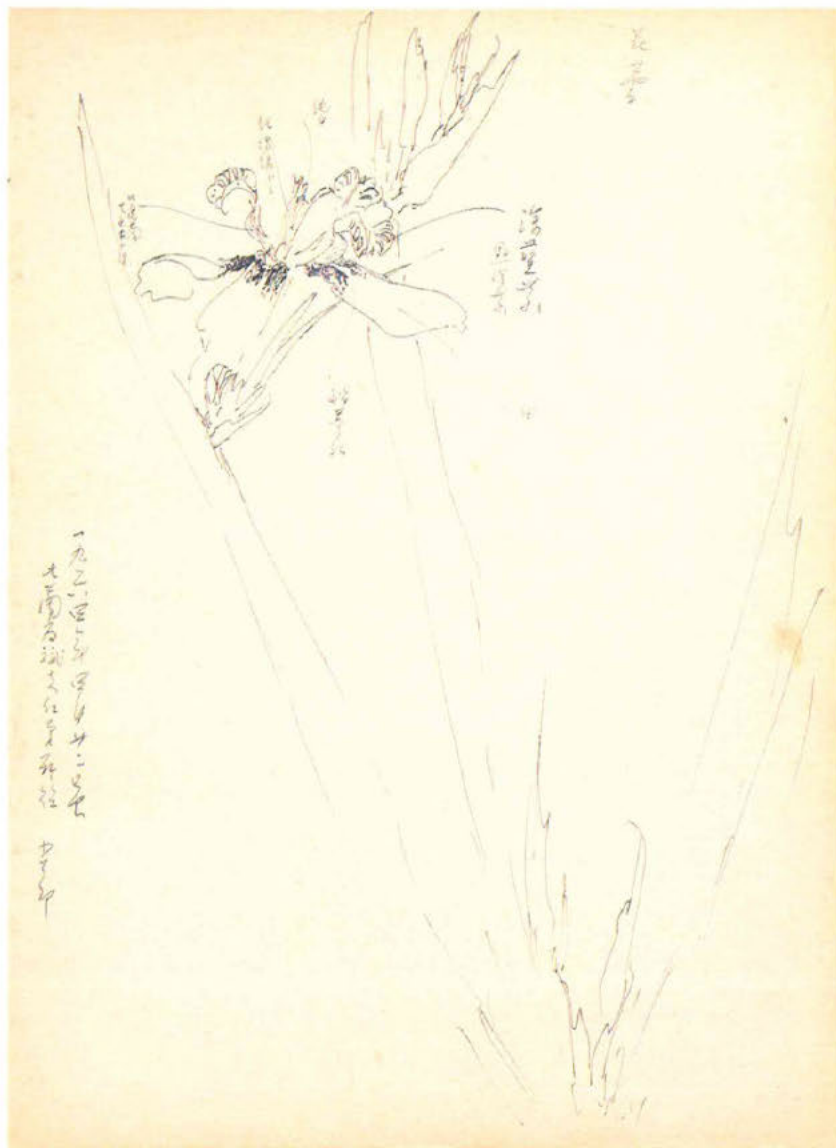
少昂

Orchid 1963

Ink on paper

36.5 x 54 cm

With signature and inscription



34. 蘭 1964

墨水筆紙本

36.5 × 27 厘米

題款：一九六四年四月廿二晨

此蘭為斌夫仁弟所贈，少昂

Orchid 1964

Ink on paper

36.5 x 27 cm

With signature and inscription



35. 蘭 1965

墨水筆紙本
36.5 × 27 厘米

題款：友人贈我台灣蘭，形似金釵斛
寄植劉斌夫家，春三月盛開凡數十朵
爛熳芳菲，因為留照
一九六五年四月三日，少昂

Orchid 1965

Ink on paper
36.5 x 27 cm
With signature and inscription



36. 山百合 1966

墨水筆紙本

66 × 33 厘米

題款：一九六六年六月十七日嶺南藝苑燈下

少昂為花寫照

印章：少昂（朱文）

Tiger Lilies 1966

Ink on paper

66 x 33 cm

With signature, inscription and one seal



37. 菊花 1966

墨水筆紙本

30 × 37 厘米

題款：丙午重陽喜無風雨，趙少昂為籬下黃菊寫照

印章：少昂（朱文）

Chrysanthemum 1966

Ink on paper

30 x 37 cm

With signature, inscription and one seal



38. 洋紫荊 1966

墨水筆紙本

30 × 37 厘米

題款：丙午冬月

少昂為花寫照

印章：少昂（朱文）

Bauhinia 1966

Ink on paper

30 x 37 cm

With signature, inscription and one seal



39. 蘭 1969

墨水筆、設色紙本

24.7 × 58 厘米

題款：友人黎格非贈我以蝴蝶花
盛放時別饒幽趣，喜為留照
己酉春三月，少昂

Orchid 1969

Ink and colour on paper

24.7 x 58 cm

With signature and inscription



40. 枇杷 1969

墨水筆紙本

30 × 37 厘米

題款：一九六九年

少昂於香島郊外

印章：少昂（朱文）

Loquat 1969

Ink on paper

30 x 37 cm

With signature, inscription and one seal



41. 芭蕉 1970

墨水筆紙本

30 × 37 厘米

題款：一九七〇年五月

少昂於郊外

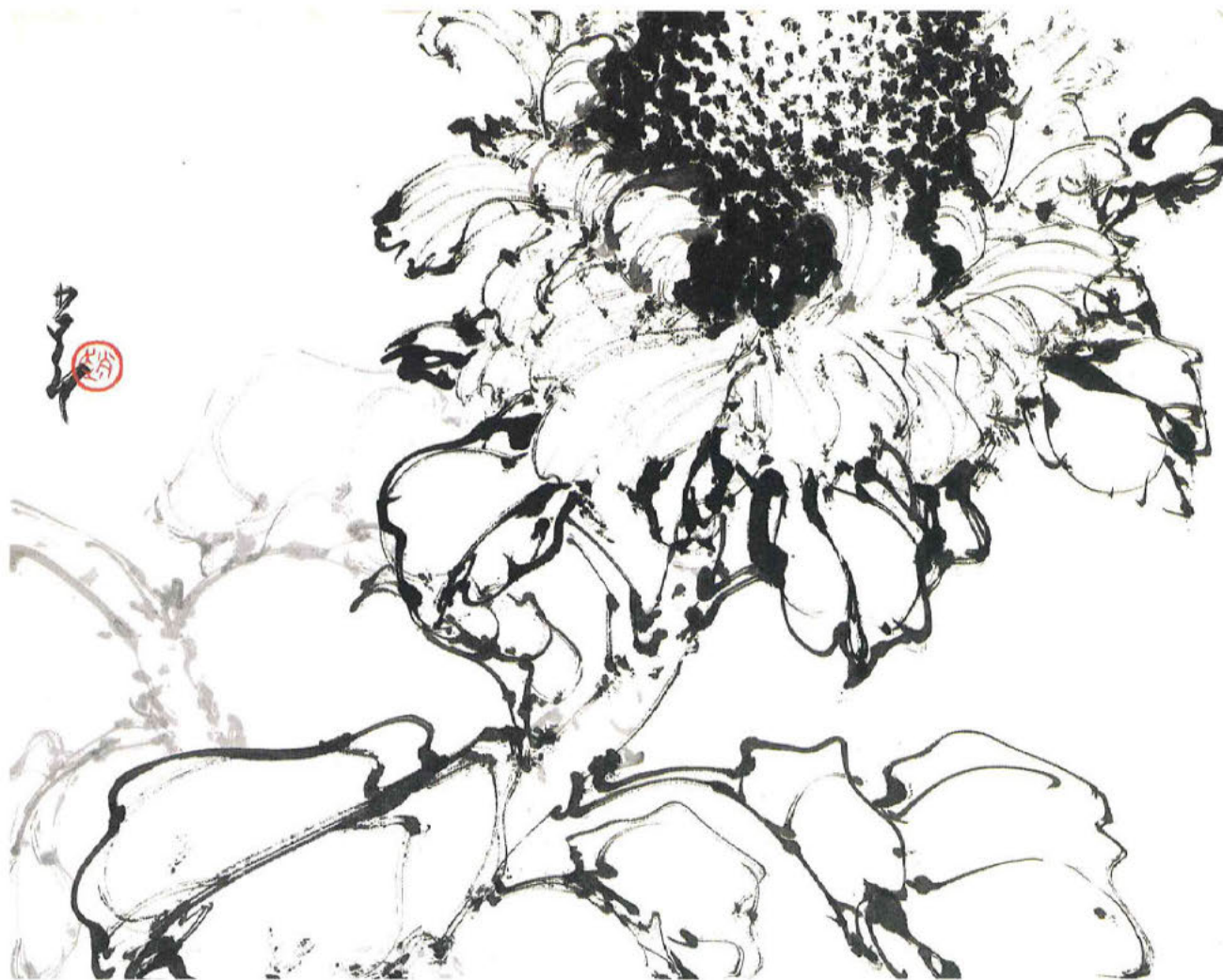
印章：少昂（朱文）

Banana Tree 1970

Ink on paper

30 x 37 cm

With signature, inscription and one seal



42. 向日葵

水墨紙本

30 × 37 厘米

題款：少昂

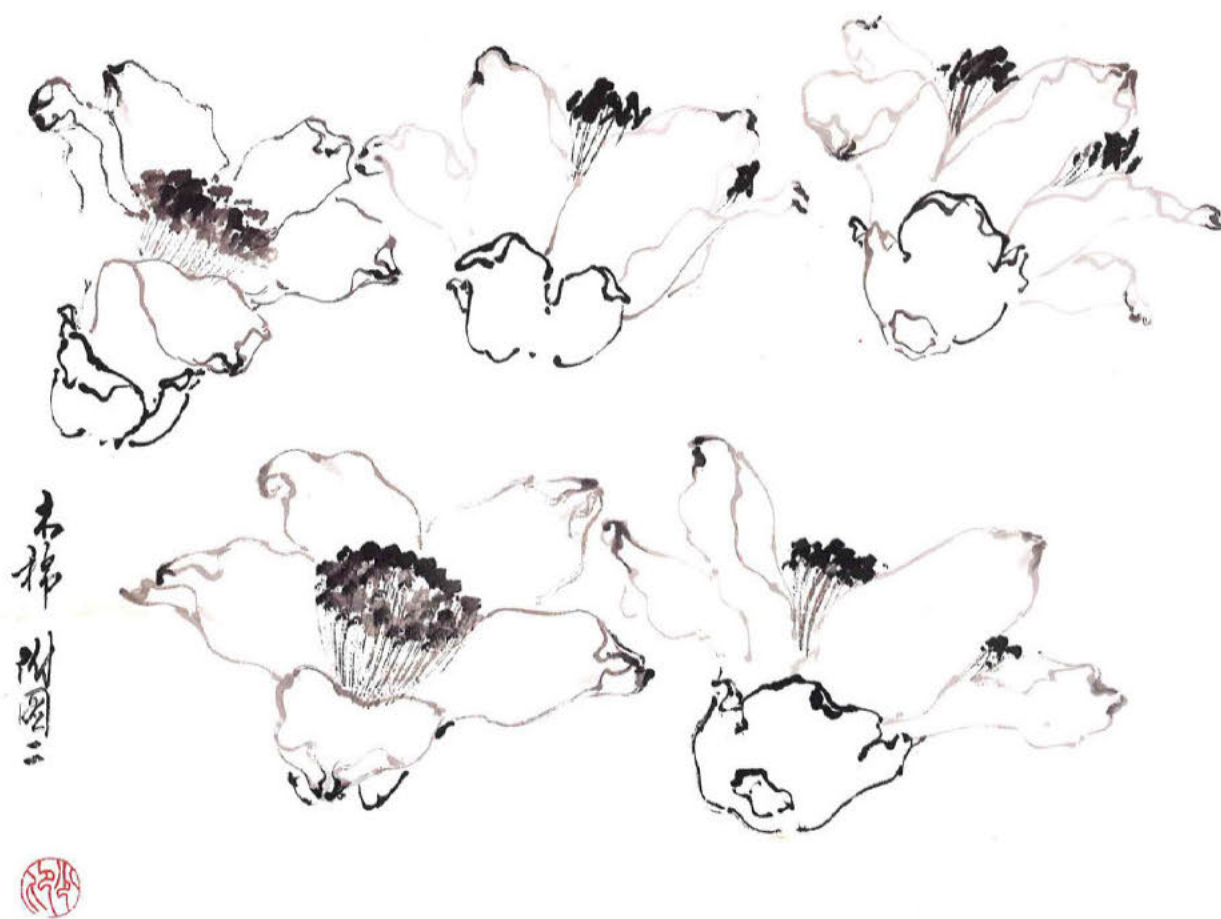
印章：趙（朱文）

Sunflower

Ink on paper

30 x 37 cm

With signature and one seal



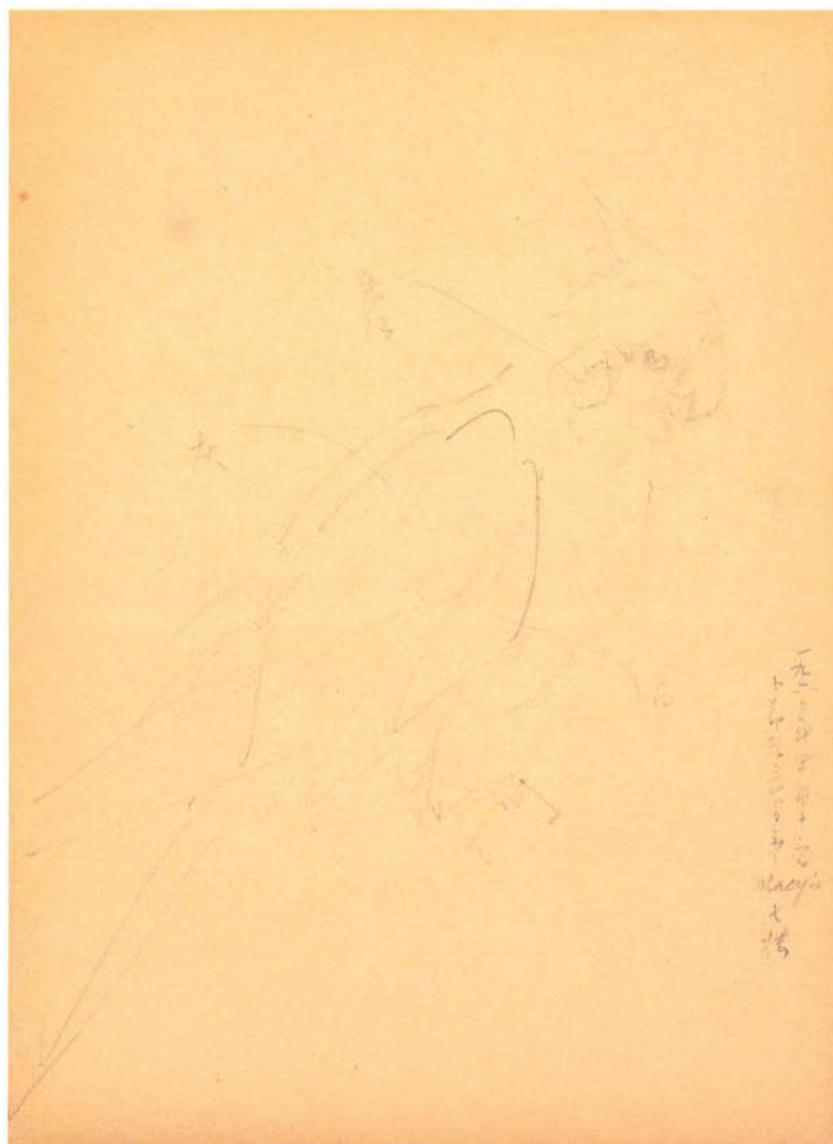
43. 木棉
 水墨紙本
 30 × 37 厘米
 印章：少昂（朱文）

Kapok Blossoms
 Ink on paper
 30 x 37 cm
 With one seal



44. 木棉
 水墨紙本
 30 × 37 厘米
 印章：少昂（朱文）

Kapok Leaves
 Ink on paper
 30 x 37 cm
 With one seal



45. 鸚鵡 1960

鉛筆紙本

30.5 × 23 厘米

款題：一九六〇年四月十二日

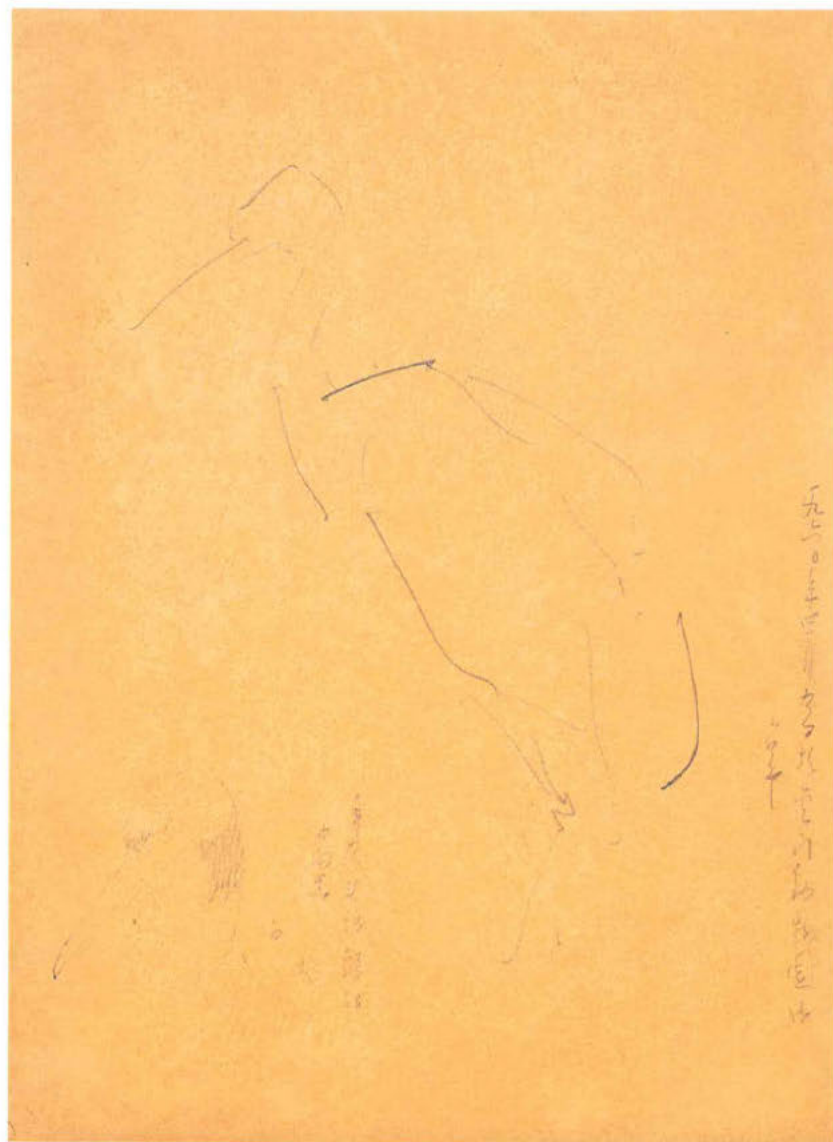
少昂於三藩市 Macy's 七樓

Parrot 1960

Pencil on paper

30.5 x 23 cm

With signature and inscription



46. 鶴 1960
鉛筆紙本
30.5 × 23 厘米
題款：一九六〇年四月九日於金門動物園內
少昂

Crane 1960
Pencil on paper
30.5 x 23 cm
With signature and inscription



47. 孔雀 1962

墨水筆紙本

27.7 × 37 厘米

題款：一九六二年十月廿六日

少昂於容龍別墅

Peacock 1962

Ink on paper

27.7 x 37 cm

With signature and inscription



48. **孔雀** 1962
 墨水筆紙本
 27.7 × 37 厘米
 題款：一九六二年十月廿六日
 於容龍別墅，少昂

Peacock 1962
 Ink on paper
 27.7 x 37 cm
 With signature and inscription



49. 孔雀 1962

墨水筆紙本

27.7 × 37 厘米

題款：孔雀

一九六二年十月廿六日

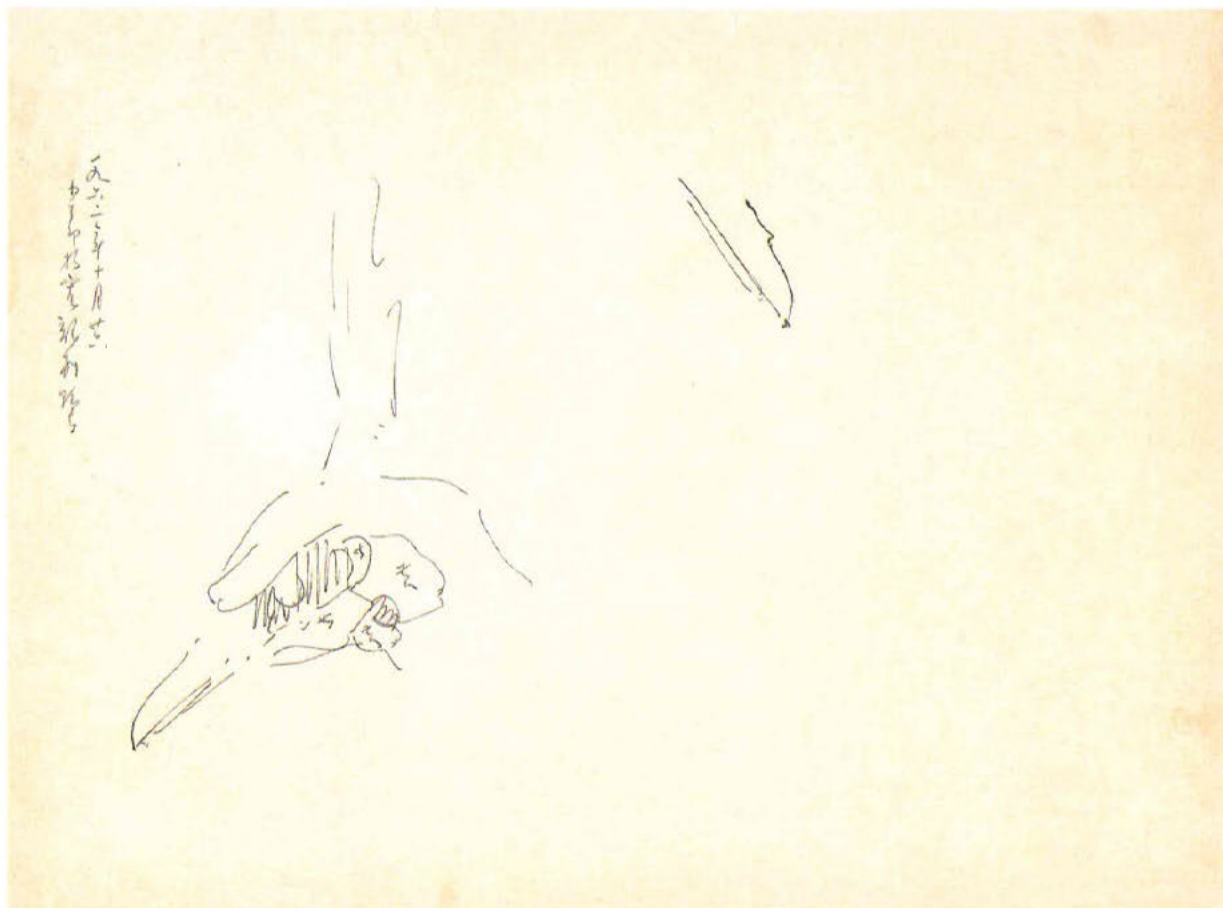
少昂於容龍別墅

Peacock 1962

Ink on paper

27.7 x 37 cm

With signature and inscription



50. **孔雀** 1962
 墨水筆紙本
 27.7 × 37 厘米
 題款：一九六二年十月廿六
 少昂於容龍別墅

Peacock 1962
 Ink on paper
 27.7 x 37 cm
 With signature and inscription



51. 孔雀 1962
墨水筆紙本
37 × 27.7 厘米

Peacock 1962
Ink on paper
37 x 27.7 cm



52. 鸚鵡 1964

原子筆紙本

30 × 23 厘米

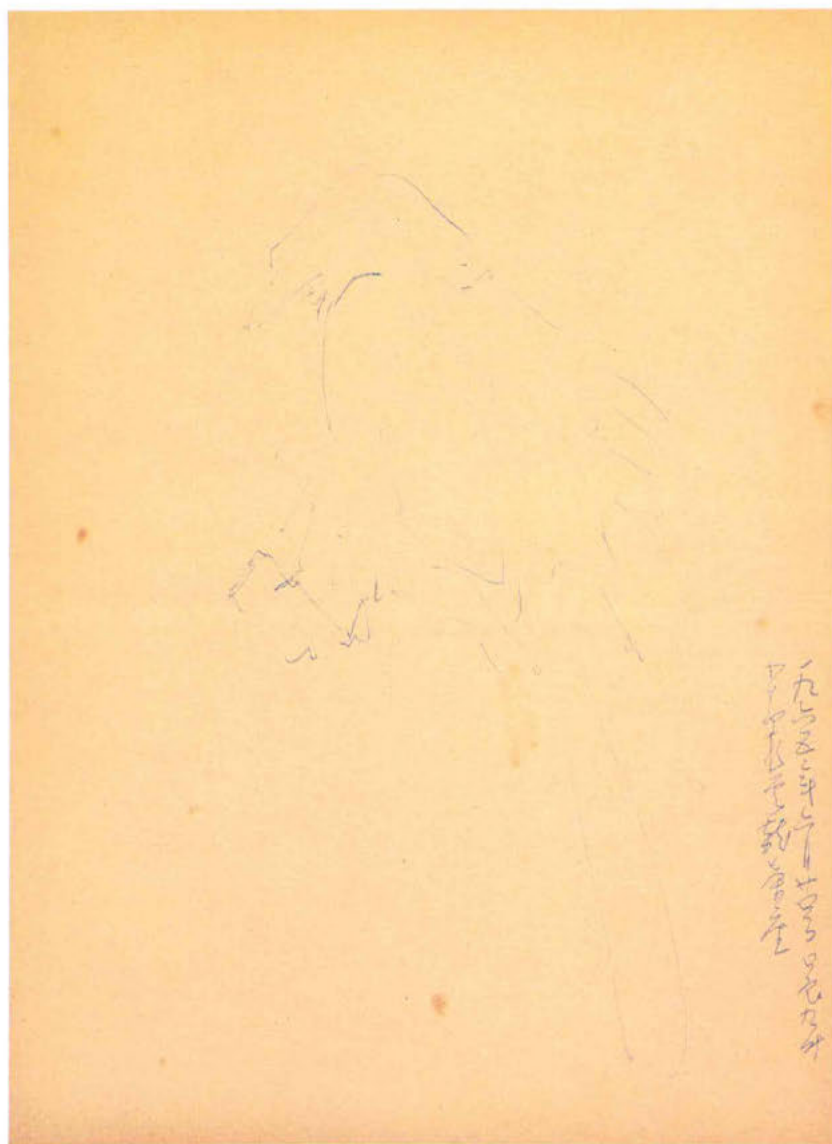
題款：一九六四年十一月十二日
於旺角康樂街雀市，少昂

Parrot 1964

Ball-point pen on paper

30 x 23 cm

With signature and inscription



53. 鳥 1965

原子筆紙本

30.5 × 23 厘米

題款：一九六五年六月廿四日晨九時

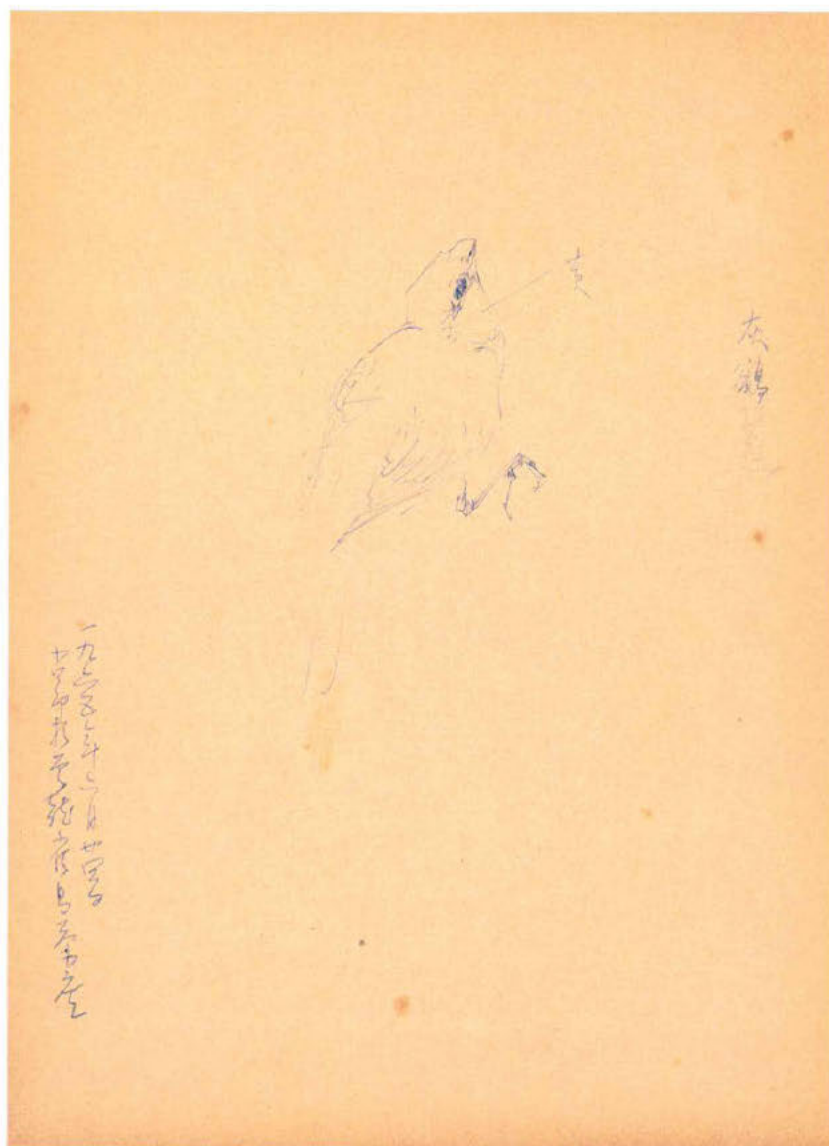
少昂於雲龍茶座

Bird 1965

Ball-point pen on paper

30.5 x 23 cm

With signature and inscription



54. 灰燕 1965

原子筆紙本

30.5 × 23 厘米

題款：一九六五年六月廿四日

少昂於雲龍雀鳥茶座

Bird 1965

Ball-point pen on paper

30.5 x 23 cm

With signature and inscription



55. 石燕 1967

墨水筆紙本

36.5 × 27 厘米

題款：予所養之石燕，今晨發覺冷斃

此鳥歸予一載，善唱，至深悼惜

亟為留照紀念

一九六七年三月十日，少昂於嶺南藝苑

Bird 1967

Ink on paper

36.5 x 27 cm

With signature and inscription



56. 天鵝 1969

墨水筆紙本

25 × 55 厘米

題款：天鵝

一九六九年二月八日

Swan 1969

Ink on paper

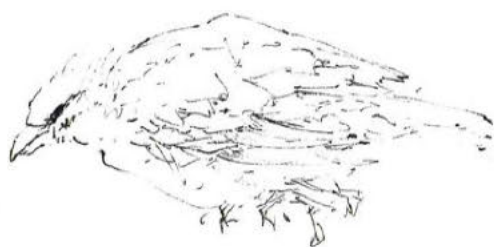
25 x 55 cm

With inscription



57. 天鵝 1969
墨水筆紙本
25 × 27.5 厘米

Swan 1969
Ink on paper
25 x 27.5 cm



予所蓄小鳥（石燕）為友人黃昌仁所贈至今有二十餘年，終以
年事過老，於今晨逝世，埋於屋內花階下，以相伴多時，頗別
不無依依之感，因為寫照留念，祝汝來生解脫，永復自由也
西曆一九八八年十一月三十日
農曆戊辰年十月廿二日
趙少昂筆并記

58. 石燕 1988

墨水筆紙本
29 × 37.5 厘米

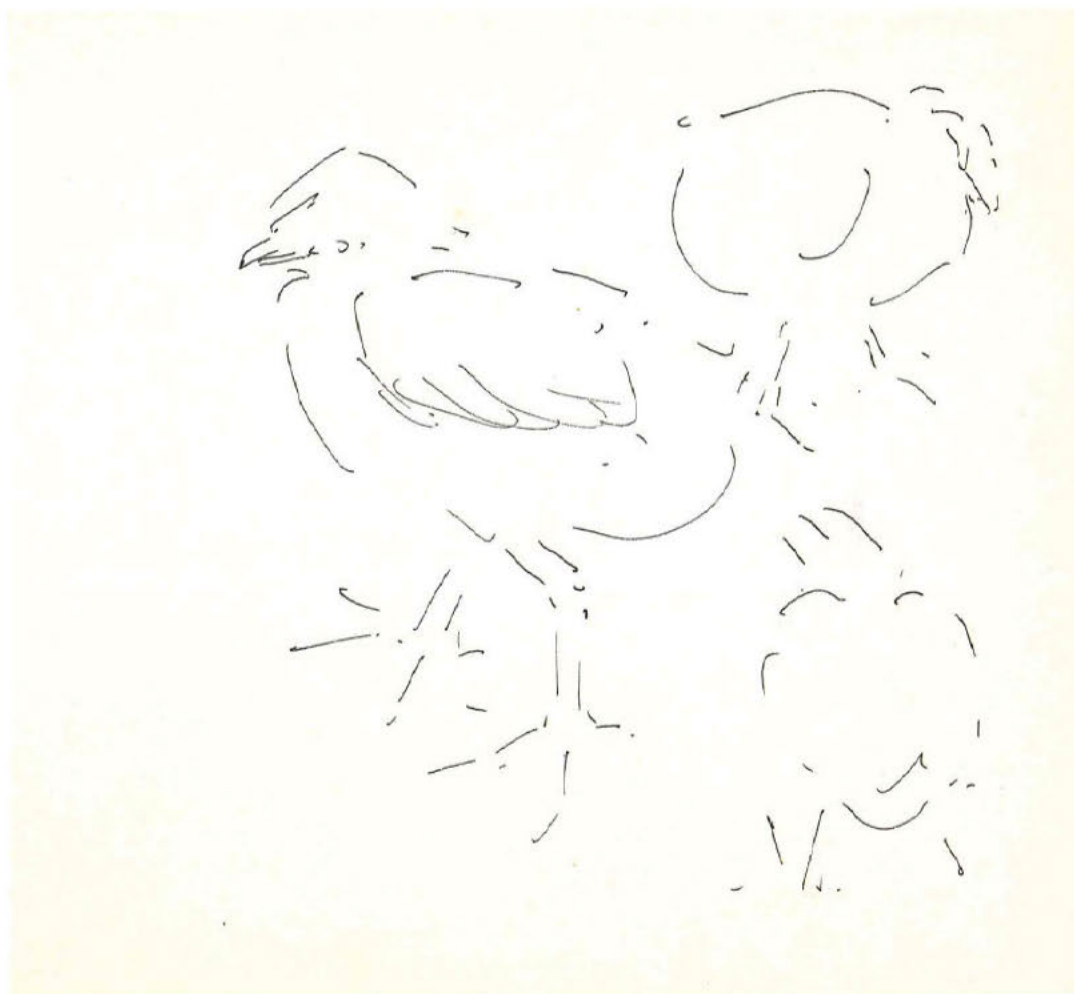
題款：予所蓄小鳥（石燕）為友人黃昌仁所贈至今有二十餘年，終以
年事過老，於今晨逝世，埋於屋內花階下，以相伴多時，頗別
不無依依之感，因為寫照留念，祝汝來生解脫，永復自由也
西曆一九八八年十一月三十日
農曆戊辰年十月廿二日
趙少昂筆并記

Bird 1988

Ink on paper

29 x 37.5 cm

With signature and inscription



59. 小雞
墨水筆紙本
25 × 27.5 厘米

Chicks
Ink on paper
25 x 27.5 cm



60. 石燕

墨水筆紙本
25 × 27.5 厘米

Bird

Ink on paper
25 x 27.5 cm



61. 孔雀

水墨設色紙本

30 × 37 厘米

題款：少昂

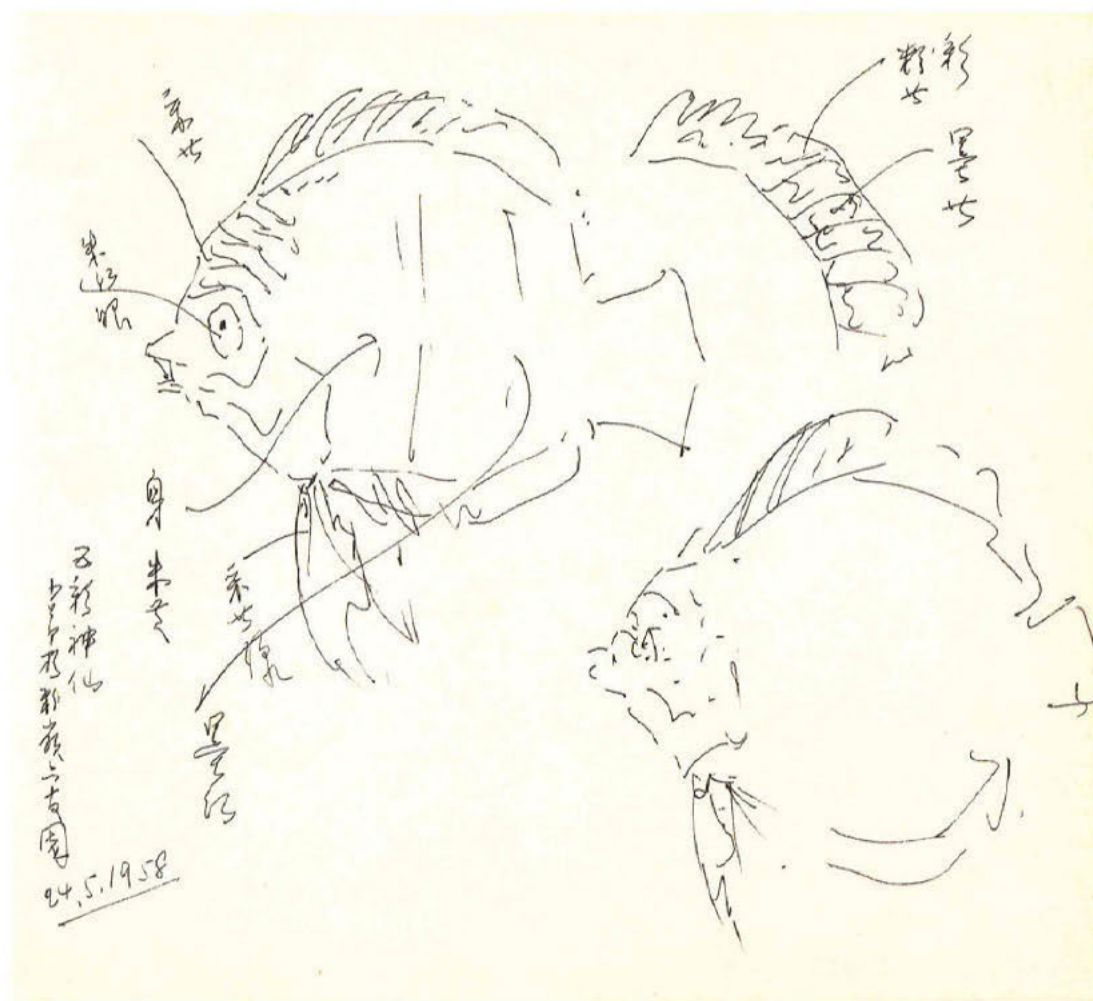
印章：趙（白文）

Peacock

Ink and colour on paper

30 x 37 cm

With signature and one seal



62. 五彩神仙 1958

墨水筆紙本

25 × 27.5 厘米

題款：五彩神仙

少昂於粉嶺六友園

24.5.1958

Angel Fish 1958

Ink on paper

25 x 27.5 cm

With signature and inscription



63. 睡犬 1962

原子筆紙本

37.5 × 27.5 厘米

題款：一九六二年八月廿一日晨起

為奕園內睡犬寫照，少昂

Sleeping Dog 1962

Ball-point pen on paper

37.5 x 27.5 cm

With signature and inscription



64. 金魚

墨水筆紙本

27.5 × 37.5 厘米

Goldfish

Ink on paper

27.5 x 37.5 cm



趙少昂傳略



- 1905 農曆二月初一日生於廣東省廣州市。
1912 入私塾就讀三年。
1913 父親逝世。
1920 從高奇峰遊，學藝於「高奇峰私立美學館」。
1927 任教佛山市市立美術學校。
1928 與高奇峰、高劍父、陳樹人、鮑少游等於香港利園佛學會舉行畫展。
1929 參加在上海教育部舉辦之「第一次全國美術展覽」。
1930 參加「比利時萬國博覽會」獲金牌獎。在廣州創立「嶺南藝苑」。
1931 在莫斯科、巴黎、柏林參加「中國藝術展覽」。
1933 參加杭州「中日聯展」。在廣州國民花園舉行三次個展。從黃祝堯學詩。
1934 與何漆園、周一峰、黃少強、葉少秉、容漱石在香港利園佛學會舉行六人畫展。北上南京、天津、北平舉行個展。就教席於「國立法科學院」。
1936 《蟬嫣集》出版。與何漆園、周一峰、黃少強、葉少秉等在廣州市立中山圖書館舉行畫展。

- 1937 任廣州市市立美術學校中國畫系主任。居香港。參加南京教育部舉辦「第二次全國美術展覽」。在香港華人行舉行籌賑兵災展覽。
1939 在香港聖約翰禮拜堂舉行師生畫展。任中國文化協進會第一屆理事。在香港、紐西蘭、里斯本舉辦個展。
1940 《少昂畫集》出版。參加香港藝術研究社及香港美術會合辦之籌款畫展。
1941 由香港往澳門，再往廣州灣。在廣州灣舉辦個展。
1942 在廣西柳州舉辦個展。廣西省教育廳在桂林為其舉辦個展。廣東省教育廳在曲江為其舉辦個展。貴州省政府在貴陽為其舉辦個展。
1943 在桂林、廣州、重慶舉辦個展。參加國民政府教育部舉辦「第三次全國美術展覽」。
1944 在成都、重慶舉辦個展。母親逝世。
1945 與高劍父、陳樹人、關山月等在廣州成立今社畫會。
1946 在澳門舉辦個展。與楊善深在香港勝斯酒店舉行合作畫展。在香港友邦行七樓花園舉辦個展。
1947 與楊善深在港中國近代書畫匯舉行玫瑰畫展。
1948 廣州大學聘為美術科教授。移居香港。復設「嶺南藝苑」。
1949 與楊善深、韓穗軒在香港思豪酒店舉行書畫扇面展覽。與容漱石、何漆園、周一峰等舉行高奇峰逝世十六週年紀念畫展。
1950 在美國舉行個展。在思豪酒店舉行個展。與高劍父、楊善深在紐約中華會館舉行聯展。
1951 應「朝日新聞社」之請到日本東京三越舉行畫展。《少昂近作集》三輯出版。參加在思豪酒店舉行之近代嶺南名畫展覽。
1952 南遊。在星加坡、吉隆坡、怡保、庇能舉行個展。
1953 訪歐洲。在瑞士勞桑市華樂頓美術館展出作品。
1954 在倫敦馬保路美術館、里子大學、曼徹斯特、巴黎、羅馬等地展出作品。
1955 參加第一屆香港藝術節展覽。
1957 參加在台北市中山堂舉行之嶺南畫家作品聯展。
1958 任中國美術會之註冊負責人。

- 1960 應美國加州地揚博物院之請，前往展出作品，繼之巴莎甸那博物院、華盛頓省立博物院、柏克萊加州大學、洛杉磯加州大學、加州聖地牙哥美術館、拿于拿海濱美術館、加州沙加文多高力加美術館、紐約「美州華美協會」、波士頓多路及李察士美術館、俄亥俄州立大學、華盛頓區華人教堂。講學於哈佛大學及加州大學。
- 1961 作品展出於芝加哥大學、瑪利蘭州希加士頓華盛頓省立博物館、華盛頓維亞荷夫美術館、夏威夷中國領事館圖畫館、愛奧華州立大學。
- 1962 作品展出於士丹佛大學、北加路連那州坤士保路市委特士賓美術館。在香港大會堂舉行個展。
- 1963 作品展出於北加路連那州雲斯頓西林區百年衛理堂、加拿大維多利亞西貝士美術館、柏士堡紐約州立大學美術館、那不士加州林肯市所敦紀念美術館。
- 1964 作品展出於愛奧華州彼拉市中央學院。
- 1965 作品展出於維斯康辛州米戈其市史卓主教學院、瑪利蘭州樂維爾市孟甘穆利省立博物院、倫敦泰雍美術館、西德依桑市科賓博物館及紐堡加翰士美術館。參加倫敦泰雍美術館舉辦「全世界繪鳥名家畫展」。
- 1967 作品展出於澳洲雪梨市戰爭紀念美術館。參加倫敦泰雍美術館舉辦「全世界走獸名畫展」。作品展出於西德漢堡。
- 1969 在紐約州牙買加市聖約翰大學及明尼蘇達州聖朋乃德大學舉辦畫展。
- 1970 在華盛頓區佐治華盛頓大學舉辦畫展。《趙少昂畫集》台北出版。與馮康侯、陳荊鴻、楊善深在香港大會堂舉行聯展。
- 1971 作品展出於維珍尼亞州花佛士市維珍尼亞大學佐治美臣學院、加拿大英屬哥倫比亞省維多利亞美術館、美國維珍尼亞州肋成頓市華盛頓及李大學。
- 1972 參加倫敦泰雍美術館舉辦的「世界繪鳥名家畫展」。參加亞細亞現代美術展。台北「中華學術院」聘為哲士。
- 1973 參加亞細亞現代美術展。《少昂畫集》第二十輯出版。
- 1974 參加亞細亞現代美術展。
- 1975 參加亞細亞現代美術展。
- 1976 參加亞細亞現代美術展。
- 1977 參加亞細亞現代美術展。
- 1978 作品展出於市政局香港藝術館主辦的「香港前輩藝術家」展覽。參加亞細亞現代美術展。
- 1979 市政局香港藝術館舉辦「趙少昂的藝術」個展，並出版畫集。
- 1980 台北國立歷史博物館主辦個展。榮獲英女王伊利沙伯二世頒贈 M.B.E 勳銜。
- 1982 北京中國美術家協會在中國美術館主辦個展。
- 1983 香港大學馮平山博物館主辦「嶺南畫藝—趙少昂、黎雄才、關山月、楊善深四人合作畫」。
- 1985 菲律賓馬尼拉市大都會博物館主辦個展。台北國立歷史博物館主辦個展。《趙少昂畫集》及《趙少昂小品選輯》台北出版。
- 1986 廣東美術館主辦個展。榮獲英女王伊利沙伯二世於港督府接見。《榮寶齋畫譜十五·花鳥草蟲部份》北京出版。
- 1987 新加坡國立博物館主辦個展。
- 1988 加拿大域多利美術館主辦個展。《趙少昂：嶺南畫派大師》德國出版。《實用繪畫學》台灣出版。
- 1989 德國巡迴畫展，分別由以下五個博物館主辦：
Museum für Kunsthandwerk，佛蘭克福
Übersee-Museum，巴文
Romer-Museum，豈特威
Museum der Stadt Ettlingen，史納
Kunstlerhaus，哥庭根
- 1990 香港區域市政局在沙田大會堂主辦個展，並出版《趙少昂教授書畫集》。
- 1991 《趙少昂自寫詩》台灣出版。香港藝術家聯盟「藝術成就獎」。
- 1992 廣州嶺南畫派紀念館主辦「趙少昂小品精選畫展」並出版畫集。《趙少昂畫集》新加坡出版。
- 1993 《趙少昂自寫詩》嶺南藝苑出版。
- 1994 香港大學頒贈榮譽博士學位。
- 1995 香港區域市政局在沙田大會堂舉辦「造化入筆端—趙少昂繪畫及寫生選」個展，並出版畫集。

BIOGRAPHY OF CHAO SHAO-AN (ZHAO SHAO'ANG)

- 1905 Born in Guangzhou on 6 March.
- 1912 Took tuition from a private school for three years.
- 1913 Father died.
- 1920 Studied painting with Gao Qifeng at the "Gao Qifeng Sili Meixue Guan"(Private Art Institute of Gao Qifeng).
- 1927 Taught at the Foshan City Art Academy.
- 1928 Joint exhibition with Gao Qifeng, Gao Jianfu, Chen Shuren, Bao Shaoyou, etc in Hong Kong.
- 1929 Participated in the First All-China Arts Exhibition sponsored by the Education Department in Shanghai.
- 1930 Awarded International Art Gold Medal by the Belgium Centenary Independence World Fair, Brussels.
Founded the "Lingnan Art Studio" in Guangzhou.
- 1931 Participated in an art exhibition in Hong Kong.
- 1932 Exhibitions of Chinese Art in Moscow, Paris and Berlin.
- 1933 West Lake Exposition of China and Japan at West Lake, Hangzhou.
Three one-man exhibitions in Flowerland Centre, Guangzhou.
Studied poetry with Huang Zhuqu.
- 1934 Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, Rong Shushi in Hong Kong.
Travelled extensively in Northern China.
One-man exhibitions in Nanjing, Tianjin and Beijing.
Assumed teaching post at the National College of Law.
- 1936 *Chanyan ji* (Charming Cicadas Collection) published.
Joint exhibition with He Qiyuan, Zhou Yifeng, Huang Shaoqiang, Ye Shaobing, etc at the Zhongshan Library, Guangzhou.
- 1937 Assumed chairmanship at the Department of Chinese Painting at the Guangzhou Municipal Art College.
Took temporary residence in Hong Kong.
Participated in the Second All-China Arts Exhibition sponsored by the Education Department in Nanjing.
Participated in a charity exhibition in Hong Kong.
- 1939 Joint exhibition with students at St. John's Cathedral, Hong Kong.
Became member of the 1st committee of the Promotion of Chinese Culture Association.
One-man exhibitions in Hong Kong, New Zealand and Lisbon.
- 1940 *Shao-an Paintings* published.
Participated in the fund-raising exhibition jointly organised by the Hong Kong Art Research Society and the Hong Kong Art Club.
- 1941 Left Hong Kong for Guangzhouwan, via Macau.
One-man exhibition in Guangzhouwan.
- 1942 One-man exhibition in Liuzhou, Guangxi.
One-man exhibition in Guilin sponsored by the Education Department of Guangxi Province.
One-man exhibition in Qujiang sponsored by the Education Department of Guangdong Province.
One-man exhibition in Guiyang sponsored by the Education Department of Guizhou Provincial Government.
- 1943 One-man exhibitions in Guilin, Guangzhou Chongqing.
Participated in the Third All-China Arts Exhibition sponsored by the Education Department of the National Government.
- 1944 One-man exhibitions in Chengdu and Chongqing.
Mother died.
- 1945 Formed the Today Painting Association with Gao Jianfu, Chen Shuren, Guan Shanyue, etc, in Guangzhou.
- 1946 One-man exhibitions in Macau and Hong Kong.
Joint exhibition with Yang Shanshen in Hong Kong.
- 1947 Joint exhibition with Yang Shanshen in Hong Kong.
- 1948 Assumed professorship in art at the Guangzhou University.
Took permanent residence in Hong Kong.
Re-established the "Lingnan Art Studio".
- 1949 Joint exhibition of fan painting with Yang Shanshen and Han Suixuan at Cecil Hotel, Hong Kong.
Joint exhibition in memory of Gao Qifeng with Rong Shushi, He Qiyuan and Zhou Yifeng.
- 1950 One-man exhibition in the United States.
One-man exhibition at Cecil Hotel, Hong Kong.
Joint exhibition with Gao Jianfu and Yang Shanshen at the Chinese Community Hall, New York.
- 1951 One-man exhibition at Mitsukoshi, Tokyo, Japan.
Recent Paintings by Chao Shao-an, 3 volumes published.
One-man exhibition in Paris, France.
One-man exhibition in Rome, Italy.
- 1955 Participated in the exhibition of the First Hong Kong Arts Festival.
- 1957 Participated in the Lingnan Painting Joint Exhibition in Taipei.
- 1958 Formed the Chinese Art Society in Hong Kong.
- 1960 Travelled extensively in the United States.
One-man exhibitions at:
M.H. de Young Memorial Museum, San Francisco, California.
Pasadena Art Museum, Pasadena, California.
Washington County Museum.
University of California, Berkeley, California.
University of California, Los Angeles, California.
Fine Arts Gallery of San Diego, California.
Laguna Beach Art Gallery, California.
E.B. Crocker Art Gallery, Sacramento, California.
China Institute in America, New York, New York.
Doll and Richards Gallery, Boston, Massachusetts.
Ohio State University, Columbus, Ohio.
Chinese Community Church, Washington D.C.
Lectured at Harvard University and the University of California.
- 1961 Exhibitions at:
University of Chicago, Chicago, Michigan.
Washington County Museum, Hagerstown, Maryland.
Veerhoff Galleries, Washington D.C.
The Library of the Chinese Consulate General in Honolulu, Hawaii.
Iowa State University, Ames, Iowa.

- 1962 Exhibitions at:
Museum of Stanford University, Stanford, California.
Weatherspoon Art Gallery, Greensboro, North Carolina.
One-man exhibition at the City Hall, Hong Kong.
- 1963 Exhibitions at:
Centenary Methodist Church, Winston-Salem, North Carolina.
The Cypress Gallery, Victoria, British Columbia, Canada.
Art Gallery, State University of New York, Plattsburgh, New York.
The Sheldon Memorial Art Gallery, Lincoln, Nebraska.
- 1964 Exhibitions at Central College, Pella, Iowa.
- 1965 Exhibitions at:
Cardinal Stretch College, Milwaukee, Wisconsin.
Montgomery County Museum, Rockville, Maryland.
Tryon Gallery, London.
Museum Folkwang, Essen, West Germany.
"Bird Arts of the World", Tryon Gallery, London.
- 1967 Exhibitions at:
War Memorial Art Gallery, University of Sydney, Australia.
"Animal Artists of the World", Tryon Gallery, London.
Hamburg, W. Germany.
- 1969 Exhibitions at:
St. John's University, Jamaica, New York.
St. Benedict College, Minnesota.
- 1970 Exhibition at George Washington University, Washington D.C.
The Paintings of Chao Shao-an published in Taipei.
Joint exhibition with Feng Kanghou, Chen Jinghong and Yang Shanshen at the City Hall, Hong Kong.
- 1971 Exhibitions at:
George Mason College, University of Virginia, Fairfax, Virginia.
Art Gallery of Greater Victoria, British Columbia, Canada.
Washington and Lee University, Lexington, Virginia.
- 1972 "Bird Artists of the World", Tryon Gallery, London.
"Asia Modern Art Exhibition", Tokyo.
Awarded associateship by the "Zhonghua Xueshu Yuan" (Chinese Academic Institute).
- 1973 "Asia Modern Art Exhibition", Tokyo.
Chao Shao-an Painting Collection, 20th volume published in Hong Kong.
- 1974 "Asia Modern Art Exhibition", Tokyo.
- 1975 "Asia Modern Art Exhibition", Tokyo.
- 1976 "Asia Modern Art Exhibition", Tokyo.
- 1977 "Asia Modern Art Exhibition", Tokyo.
- 1978 "Hong Kong Artists: The Early Generation" presented by the Urban Council, Hong Kong Museum of Art.
"Asia Modern Art Exhibition", Tokyo.
- 1979 One-man exhibition presented by the Urban Council, Hong Kong Museum of Art.
- 1980 One-man exhibition presented by the National History Museum, Taipei.
Made a member of the Order of the British Empire by Her Majesty Queen Elizabeth II.
- 1982 One-man exhibition, presented by the Chinese Artists' Association, China Art Gallery, Beijing, China.
- 1983 Joint exhibition of collaborate works with Li Xiongcai, Guan Shanyue and Yang Shanshen at the Fung Ping Shan Museum, University of Hong Kong.
- 1985 One-man exhibition, presented by the Metropolitan Museum, Manila, the Philippines.
Paintings by Chao Shao-an and Album Paintings by Chao Shao-an published in Taipei.
- 1986 One-man exhibition, presented by the Guangdong Art Gallery, Guangzhou, China.
Received by Her Majesty Queen Elizabeth II at Government House, Hong Kong.
- 1987 One-man exhibition, presented by the National Museum of Singapore, Republic of Singapore.
- 1988 One-man exhibition, presented by the Art Gallery of Greater Victoria, British Columbia, Canada.
Chao Shao-an: Ein Meister der südchinesischen Lingnan-Schule published in Germany.
A Study of Chinese Paintings published in Taipei.
- 1989 Travelling one-man exhibition in Germany presented by:
Museum für Kunst und Handwerk, Frankfurt am Main
Übersee - Museum, Bremen
Romer - Museum, Hildesheim
Museum der Stadt Ettlingen Schloß
Künstlerhaus, e.v., Göttingen
- 1990 One-man exhibition, presented by the Hong Kong Regional Council.
A Collection of Paintings and Calligraphy of Professor Chao Shao-an published in Hong Kong.
- 1991 *Poem and Calligraphy by Professor Chao Shao-an* published in Taipei.
Received Art Achievement Award from the Hong Kong Artists' Guild.
- 1992 One-man exhibition in Guangzhou.
Selected Album Leaves by Chao Shao-an published in Guangzhou.
The Paintings of Chao Shao-an published in Singapore.
- 1993 *Poem and Calligraphy by Professor Chao Shao-an* published in Hong Kong.
- 1994 Awarded Honorary Degree of Doctor of Letters by the University of Hong Kong.
- 1995 One-man exhibition, presented by the Hong Kong Regional Council.
Brush of Creation: Selected Paintings and Sketches by Chao Shao-an published in Hong Kong.



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