

# Chinese Brush Painting

Balancing the Positive

and Negative Space

# Stuff You Need:

## ■ The Four Treasures:

- Ink
- Stone
- Brush
- Paper



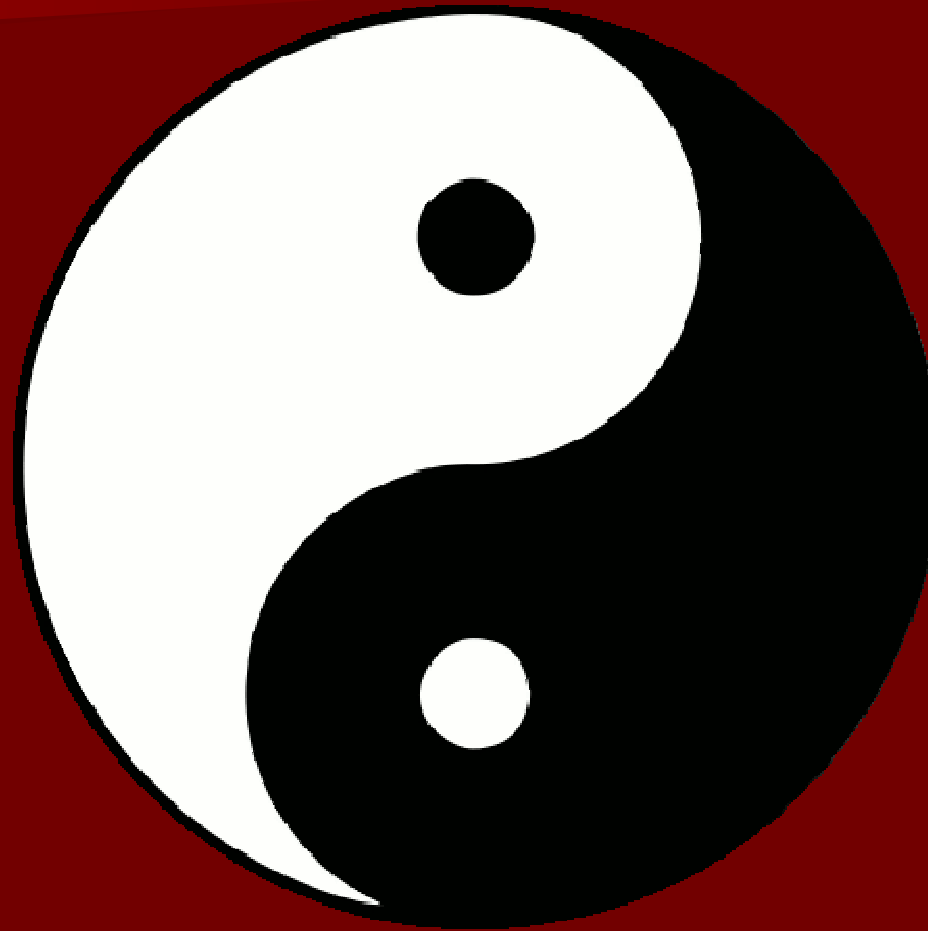
Painting with a brush and ink has been a developing art in China for

- A. 200 years
- B. 1000 years
- C. Almost 4000 years
- D. Almost 6000 years

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What does this mean?



**Which Chinese Philosopher thought of this? What is his philosophy called?**

# Yin and Yang:

- Balance, but more important, a **harmony** between light and dark, strength and mercy, black and white.

# Yin and Yang:

- A symbol of Balance, but more important, a **harmony** between light and dark, strength and mercy, black and white or man and nature.
- A **Philosophy**. A way to think about the world and how it works. A **Philosopher** is the person that does this.



# Yin and Yang:

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- A **Philosophy**. A way to think about the world and how it works.
- The way some people begin to answer the question, "Why?"

# Yin and Yang:

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- A Philosophy. A way to think about the world and how it works.
- The way some people begin to answer the question, "Why?"
- PS-Laozi (Daoism) invented this!

Here's an example



How are these 2 pictures alike?





Both show a harmony between the negative and positive space. This is the definition of Balance.

What about these?











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# What do all of these paintings have in common?



# What do all of these paintings have in common?

- They are mostly black and white
- They use nature as a subject
- Show a harmony, an equal balance between the white and the black.



# The Four Gentlemen



**Bamboo**



**Chrysanthemum**



**Orchid**



**Plum Blossom**



What are the main differences  
between Western art and Chinese  
art?

**Why do you think these  
differences exist?**